

# Задостойник Пасхи

Обиходное

S  
A

T  
B

Ан-гел во-пи-я-ше Бла-го - дат - ней: Чис-та-я Де-во, ра - дуй- ся!

This section consists of two staves: soprano (S) and alto (A). The soprano staff begins with a forte dynamic. The alto staff follows with a sustained note. The lyrics are in Russian, alternating between the two voices.

3

И па - ки ре - ку: ра - дуй- ся! Твой Сын вос-кре - се

This section continues with two staves: soprano (S) and alto (A). The soprano staff features a melodic line with eighth-note patterns. The alto staff provides harmonic support. The lyrics continue in Russian.

5

три-дне-вен от гро - ба, и мерт-вы-я возд - виг - ну-вый,

This section continues with two staves: soprano (S) and alto (A). The soprano staff has a more sustained and melodic line. The alto staff provides harmonic support. The lyrics continue in Russian.

7

лю-ди - е, ве - се-ли - те - ся!

This section concludes with two staves: soprano (S) and alto (A). The soprano staff ends with a fermata over the final note. The alto staff provides harmonic support. The lyrics end with a final exclamation.