

# Причастен Фоминой недели

Переложение на мотив Г. Лапаева

S  
A

По-хва-ли, И-е-ру-са-ли-ме, Гос-по-да, хва-ли

T  
B

Detailed description: This block shows the first system of a musical score for Soprano (S) and Alto (A) voices. The music is in a common time signature (C) and features a simple harmonic accompaniment. The lyrics are: "По-хва-ли, И-е-ру-са-ли-ме, Гос-по-да, хва-ли". The vocal lines are written in treble clef, and the bass line is in bass clef. The lyrics are placed between the vocal staves.

Бога твое-го, Си-о-не. Ал-ли-лу-и-а, ал-ли-лу-и-а,

Detailed description: This block shows the second system of the musical score. The lyrics are: "Бога твое-го, Си-о-не. Ал-ли-лу-и-а, ал-ли-лу-и-а,". The musical notation continues with similar harmonic support for the vocal lines.

ал-ли-лу-и-а.

(Ф)

Detailed description: This block shows the third and final system of the musical score. The lyrics are: "ал-ли-лу-и-а.". The system concludes with a double bar line. Below the bass line, there is a circled letter 'Ф' (F), likely indicating a specific performance instruction or a reference to a particular edition.