

# Благословлю Господа на всякое время

Псалом 33

Н.Рогожкина

1

Бла - го - слов - лю Гос - по - да на вся - ко - е вре - мя,

2

вы - ну хва - ла Е - го во ус - тех мо - их.

3

О Гос - по - де по - хва - лит - ся ду - ша мо - я:

4

да ус - лы - шат крот - цы и воз - ве - се - лят - ся.

5

Воз - ве - ли - чи - те Гос - по - да со мно - ю,

6

и воз - не - сем и - мя Е - го в ку - пе.

7

Взыс - ках Гос - по - да, и ус - лы - ша мя,

8

и от всех скор - бей мо - их из - ба - ви мя.

9

Прис - ту - пи - те к Не - му и про - све - ти - те - ся,

10

и ли - ца ва - ши не пос - ты - дят - ся.

11

Сей ни - щий воз - зва, и Гос - подь ус - лы - ша - и,

12

и от всех скор - бей е - го спа - се и.

13

О - пол - чит - ся Ан - гел Гос - по - день ок - рест бо - я - щим - ся Е - го,

14

и из - ба - вит их. Вку - си - те и ви - ди - те, я - ко благ Гос - подь:

16

бла - жен муж, и - же у - по - ва - ет Нань.

17

Бой - те - ся Гос - по - да, вси свя - тии Е - го,

Musical notation for measures 17-18. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

18

я - ко - несть ли - ше - ни - я бо - я - щим - ся Е - го.

Musical notation for measures 19-20. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

19

Бо - га - ти об - ни - ща - ша и взял - ка - ша:

Musical notation for measures 21-22. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

20

взыс - ка - ю - щии - же Гос - по - да

Musical notation for measures 23-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

21

не ли - шат - ся вся - ко - го бла - га.

Musical notation for measures 25-26. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The system ends with a double bar line.