

# Причастен в среду и Богоородице

муз. А.Ручкина

Ча - шу спа - се - ни-я при - и - му, и и - мя Гос -

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '3'). The music features eighth and sixteenth note patterns. The lyrics are written below the notes.

6 под - не при - зо - ву. Ал - ли - лу - и - я,

This section continues the musical score with two staves. The top staff starts with a half note followed by quarter notes. The bottom staff follows a similar pattern. The lyrics are written below the notes.

11 ал - ли - лу - и - я, ал - ли - лу - и - я.

This section concludes the musical score with two staves. The top staff features a melodic line with eighth and sixteenth notes. The bottom staff provides harmonic support. The lyrics are written below the notes.