

Свыше пророцы:

Григорьев

Свы - ше про ро - цы Тя пред-во-зве-сти - ша, О - тро-ко-

p

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It contains the vocal line with lyrics. The lower staff is in bass clef and contains the piano accompaniment. The lyrics are: "Свы - ше про ро - цы Тя пред-во-зве-сти - ша, О - тро-ко-". A dynamic marking of *p* is placed above the final measure.

ви - це, ста - мну, жезл, скри жаль, ки-вот, све-щник, тра-пе - зу,

The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "ви - це, ста - мну, жезл, скри жаль, ки-вот, све-щник, тра-пе - зу,".

го - ру не-се - ко - му-ю, за - ту - ю ка ди-льни-цу и ски - ни - ю,

The third system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "го - ру не-се - ко - му-ю, за - ту - ю ка ди-льни-цу и ски - ни - ю,".

дверь не - про - хо - дну-ю, па - ла - ту и ле - стви-цу,

The fourth system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "дверь не - про - хо - дну-ю, па - ла - ту и ле - стви-цу,".

и Пре - стол, Пре - стол Ца - рев.

pp

The fifth and final system of the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "и Пре - стол, Пре - стол Ца - рев." A dynamic marking of *pp* is placed above the first measure.