

Сугубая ектения

412 1. (♩ = с. 60) 2.

mp Го - спо-ди по - ми - луй. Го - спо-ди по - ми - луй.

Detailed description: This block contains the first two parts of the 'Сугубая ектения'. Part 1 is marked with a tempo of ♩ = с. 60 and a dynamic of *mp*. It consists of two measures of music. Part 2 is also two measures long. The music is written for a piano with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are 'Го - спо-ди по - ми - луй.' repeated for each part.

416 3. (♩ = с. 70)

mf Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй.

Detailed description: This block contains the third part of the 'Сугубая ектения', marked with a tempo of ♩ = с. 70 and a dynamic of *mf*. It consists of four measures of music. The lyrics are 'Го - спо-ди по - ми - луй,' repeated three times, followed by 'Го - спо-ди по - ми - луй.' in the final measure. The music is written for a piano with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature.

422 4.

Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй.

Detailed description: This block contains the fourth part of the 'Сугубая ектения'. It consists of four measures of music. The lyrics are 'Го - спо-ди по - ми - луй,' repeated three times, followed by 'Го - спо-ди по - ми - луй.' in the final measure. The music is written for a piano with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature.

428 5.

Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй.

Detailed description: This block contains the fifth part of the 'Сугубая ектения'. It consists of four measures of music. The lyrics are 'Го - спо-ди по - ми - луй,' repeated three times, followed by 'Го - спо-ди по - ми - луй.' in the final measure. The music is written for a piano with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature.

434 6.

Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй.

Detailed description: This block contains the sixth part of the 'Сугубая ектения'. It consists of four measures of music. The lyrics are 'Го - спо-ди по - ми - луй,' repeated three times, followed by 'Го - спо-ди по - ми - луй.' in the final measure. The music is written for a piano with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature.

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440 7. (9.)

Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй, Го - - -

Го - спо -

445 8. (10.)

ми - - - луй. - - - спо-ди по - ми - луй. Го - спо-ди по - ми - луй, Го - спо-ди по - ди по - ми - луй.

450

Го - спо - ди по - ми - луй. ми - луй, Го - спо-ди по - ми - - - - луй. А - минь. Го - - - - - спо-ди по - ми - луй.

Заупокойная ектения

456 1. (♩ = c. 70)

tr Го - спо - ди по - ми - луй, Го - спо - ди по - ми - луй,

460

Го - спо - ди по - ми - - - - луй.

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464 2.

Го - спо - ди по - ми - луй, Го - спо - ди по - ми - луй,

468

Го - спо - ди по - ми - - - - - луй.

472 3.

Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй, Го - спо-ди по -

477

ми - - - - луй. По - дай, Го - спо-ди.

483

Го - спо-ди по - ми - - - - луй. А - минь.

Ектения об оглашаемых

489 1. (♩ = с. 60) 2. 3.

mf Го - спо-ди по - ми-луй. Го - спо-ди по - ми-луй. Го - спо-ди по - ми - луй.

495 4. 5. 6.

Го - спо-ди по - ми-луй. Го - спо-ди по - ми-луй. Го - спо-ди по - ми - луй.

501

Те - бе, Го - спо - ди. А - минь.

Ектения о верных

507 1. (♩ = с. 70) 2.

mp Го - спо-ди по - ми - - - - луй. Го - спо-ди по -

512

ми - - - - луй. А - минь.

Малая мирная ектения

517 1. (♩ = c. 60) 2.

mp Го - спо - ди по - ми - луй. Го - спо - ди по - ми - луй.

521 3. 4.

Го - спо - ди по - ми - луй. Го - спо - ди по - ми - луй.

525 5. 6.

Го - спо - ди по - ми - луй. Го - спо - ди по - ми - луй.

529 (♩ = c. 50)

p А - - - - - МИНЬ.