

Блажен муж

С движением

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mf Бла - жен муж, и - же не и - де на со - вет не - чес - ти - вых.

Ал - ли - лу - и - а, ал - ли - лу - иа, ал - ли - лу - - иа. Я - ко

8
весть Гос - подь путь пра - вед - ных, и путь не - чес - ти - вых по - гиб - нет.

10
А - ли - лу - и - а, ал - ли - лу - иа, ал - ли - лу - - иа. Ра -

13
бо - тай - те Гос - по - де - ви со стра - хом и ра - дуй - те - ся Е - му с тре - пе - том.

Блажен муж

16 Ал-ли-лу-иа,
Ал-ли-лу-иа, ал-ли-лу - иа, ал-ли-лу - иа. Бла - же-ни вси на-де - ю-щи-и-сянать.

19 Ал - ли - лу - иа,
Ал - ли - лу - иа, ал - ли - лу - иа, ал - ли - лу - - - иа.

21 Вос - крес - ни,
Гос - по - ди, спа - си мя, Бо - же мой.

23 Ал - ли - лу - и - а, ал - ли - лу - иа, ал-ли-лу - - - иа. Гос -

26 под-не есть спа - се - ни - е и на лю - дех Тво-их бла-го-сло - ве-ни - е Тво-е.

Блажен муж

30

Ал - ли - лу - и - а, ал - ли - лу - иа, ал - ли - лу - иа.

Musical score for measures 30-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

32

Ал-ли-луча,
Сла-ва От-цу и Сы-ну и Свя-то-му Ду - ху. Ал-ли-луча, ал-ли-лу-иа, ал-ли-лу иа. И

Musical score for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. Measure 32 starts with a rest in the treble staff.

36

Ал-ли-луча,
ны-не и прис-но и во ве-ки ве-ков. А-минь. Ал-ли-луча, ал-ли-лу-иа, ал-ли-лу - иа.

Musical score for measures 36-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. Measure 36 starts with a rest in the treble staff.

40

Ал - ли - лу - иа,
Ал - ли - лу - иа, ал - ли - лу - иа, ал - ли - лу - иа, сла-ва Те-бе, Бо - же.

Ал - ли - лу - иа,

Musical score for measures 40-41. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

42

Ал - ли - лу - иа, ал - ли - лу - иа, *rit.* сла-ва Те-бе, Бо - же.

Ал - ли - лу - иа,

Musical score for measures 42-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. Measure 42 starts with a rest in the treble staff. Measure 43 includes a *rit.* marking.