

# О Тебе радуется

О Те - бе ра - ду-ет-ся, бла-го - дат - на-я, вся-ка - я тварь,  
О Те - бе вся - ка - я тварь,

The first system of the musical score is in 6/4 time with a key signature of one sharp (F#). It consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4.

5  
ан - гель - ский со - бор и че-ло-ве-чес-кий род, о - свя -

The second system continues the melody from the first system. It starts at measure 5. The vocal line features a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment provides harmonic support with chords and moving lines in the bass.

9  
щен - ный хра - ме и ра - ю сло - вес - ный, дев - ствен-на - я по - хва -

The third system begins at measure 9. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment continues with a steady rhythmic pattern.

12  
ло, Мла - де - нец бысть.  
из Не-я же Бог во-пло ти - ся и Мла де - нец бысть,

The fourth system starts at measure 12. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a more active bass line. The system concludes with a double bar line and a change in time signature to 6/4.

15 **Meno mosso**

преж-де век сый Бог наш; ло-же-сна бо Тво - и пре стол со - тво-ри

18 и чре - во Тво - е про-стран-не - е не - бес со - де - ла **A tempo**

и чре - во про-стран-не - е не - бес со - де - ла. О Те - бе

и чре - во Тво - е про-стран-не - е не - бес

и чре - во про-стран-не - е не - бес со - де - ла. Ра

21 ра - ду - ет - ся Бла - го - дат - на - я,

- ду - ет - ся

24 вся - ка - я тварь сла - ва Те - бе.