

Тропарь по великом славословии op.21№20

В Неделю 1,3,5,7 гласов.

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mf Днесь спа-се-ни-е ми-ру бысть, *f* по-ем Вос-крес-ше-му из гро-ба

и Началь-ни-ку_жиз-ни на-ше-я: раз-ру-шив бо смер-ти-ю смерть

f по-бе-ду да-де_нам_и_ве-ли-ю_ми-лость.

The musical score is written in a two-staff system (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). It consists of three systems of music. The first system begins with a mezzo-forte (*mf*) dynamic marking, followed by a forte (*f*) marking. The second system features accents (>) over several notes. The third system begins with a forte (*f*) dynamic marking. The lyrics are in Russian and are placed below the vocal line of each system. The score concludes with a double bar line.