

Единородный Сыне

Слава, и ныне

S A
T B

Сла_ва От_ цу и Сы_ ну и свя_ то_ му Ду_ ху

This section consists of two staves. The top staff is for Soprano (S) and Alto (A), and the bottom staff is for Tenor (T) and Bass (B). The music is in common time (indicated by a 'C') and G major (indicated by a sharp sign). The vocal parts sing a simple melody of eighth and sixteenth notes.

и ны_ не и при_ сно и во ве_ ки ве_ ков. А_ минь.

This section continues the hymn. The vocal parts sing a melody of eighth and sixteenth notes. The bass part ends with a forte dynamic (indicated by a large 'f'). The section concludes with a Amen (Аминь).

Единородный Сыне

А. Федоров

Е_ ди _ но _ род _ ный Сы _ не и Сло _ ве

This section begins with a melodic line for the Alto and Bass parts. The music is in common time (indicated by a 'C') and G major (indicated by a sharp sign). The vocal parts sing a melody of eighth and sixteenth notes. The bass part ends with a forte dynamic (indicated by a large 'f').

Бо_ жий без_ смер _ тен сый, и из во_ ли_ вый спа_ се_ ни_ я на _ ше_ го

This section concludes the hymn. The vocal parts sing a melody of eighth and sixteenth notes. The bass part ends with a forte dynamic (indicated by a large 'f').

ra _ ди во_пло ти_ти_ся от Свя ты_я Бо_го_ ро_ди_цы и при_сно

sf

Де _ вы Ma _ ри _ и, не_пре_ лож_но во_че_ло_ ве_чи_вый_ся. Рас_

_пный_ся же Хри_сте Bo_ же смер_ти_ю смерть по_ пра_вый, e_дин сый Свя ты_ я

Тро_и_цы, спро_слав ля_е_мый От_цу и Свя то_ му Ду_ ху, спа_ си нас.