

РЕАНКАТА ЕКТЕННА

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Go - spo-di po - mi - - - луй. Go - spo-di, по -

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The lyrics are written below the notes. The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with quarter notes.

ми - луй. Go - spo-di, по - ми - - - луй.

The second system continues the melody and accompaniment. It features a mix of quarter and eighth notes, with some notes beamed together. The lyrics are aligned with the notes. The system ends with a double bar line.

Go - spo-di, по - ми - луй. Go - spo-di, по - ми -

The third system continues the musical piece. It maintains the 3/4 time signature and key signature. The melody and bass line are consistent with the previous systems. The lyrics are written below the notes.

луй. Go - spo-di, по - ми - - - луй. Те - бе,

The fourth system continues the hymn. It features a mix of quarter and eighth notes, with some notes beamed together. The lyrics are aligned with the notes. The system ends with a double bar line.

Go - spo - ди. А - - - минь.

The fifth and final system of the musical score. It concludes the piece with a double bar line. The melody and bass line are consistent with the previous systems. The lyrics are written below the notes.