

ГЛАС ПРОРОК ТРОИХ

(стихира на поклонение Кресту глас 5)

Музыка: Есин С. В.

1 Ра - дуй - ся, Жи-во - нос - ный Крес - те, бла-го - чес - ти-я

6 не - по-бе - ди - ма-я по - бе - да, дверь рай - ска - я, вер-ных

11 ут-верж-де - ни - е, церк-ве ог-раж - де - ни - е, им-же

16 тля ра - зо - ри - ся и уп-разд - ни - - - ся, и по -

2
21

пра - ся смерт-на - я дер - жа - ва, и воз-не - со - хом-ся

21

Detailed description: This system contains measures 21 through 25. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (bass clef) consists of a steady eighth-note bass line. The lyrics are: "пра - ся смерт-на - я дер - жа - ва, и воз-не - со - хом-ся".

26

от зем - ли к Не - бес - ным; о - ру - жи - е не - по - бе - ди - мо -

26

Detailed description: This system contains measures 26 through 30. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment continues with the eighth-note bass line. The lyrics are: "от зем - ли к Не - бес - ным; о - ру - жи - е не - по - бе - ди - мо -".

31

е, бе - сов со-про - ти - во-бор - че, сла-ва му - че - ни -

31

Detailed description: This system contains measures 31 through 35. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, and B4. The piano accompaniment continues with the eighth-note bass line. The lyrics are: "е, бе - сов со-про - ти - во-бор - че, сла-ва му - че - ни -".

36

Замедляя

ков, пре - по - доб - ных я - ко во - ис - ти - ну

36

Detailed description: This system contains measures 36 through 39. The tempo marking "Замедляя" (Ritardando) is placed above the staff. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line. The lyrics are: "ков, пре - по - доб - ных я - ко во - ис - ти - ну".

40

у - доб - ре - ни - е, при - ста - ни-ще спа - се - ни -

40

Detailed description: This system contains measures 40 through 43. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line. The lyrics are: "у - доб - ре - ни - е, при - ста - ни-ще спа - се - ни -".

44

я, Да - ру - яй ми - ру, да - ру - яй ми - ру

44

49

ве - ли - ю ми - - - - - лость.

49