

ГЛАС ПРОРОК ТВОИХ

(стихира на поклонение Кресту глас 5)

Музыка: Есин С. В.

Глас про - рок - Тво - их, И - са - и - и и Да - ви -

The first system of music consists of four measures. The melody is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Глас про - рок - Тво - их, И - са - и - и и Да - ви -". The bass line is written in a bass clef with the same key signature and time signature.

5 да, ис - пол-ни-ся, Бо - же, гла-го-лю - щий: при - и - дут вси я -

The second system of music consists of four measures, starting at measure 5. The melody continues in the treble clef. The lyrics are: "5 да, ис - пол-ни-ся, Бо - же, гла-го-лю - щий: при - и - дут вси я -". The bass line continues in the bass clef.

10 зы - цы, Го - спо - ди, и по - кло - нят-ся пред То - бо -

The third system of music consists of four measures, starting at measure 10. The melody continues in the treble clef. The lyrics are: "10 зы - цы, Го - спо - ди, и по - кло - нят-ся пред То - бо -". The bass line continues in the bass clef.

15 ю. Се бо лю - ди-е, и - же Тво - е - я, Бла - же, бла-го -

The fourth system of music consists of four measures, starting at measure 15. The melody continues in the treble clef. The lyrics are: "15 ю. Се бо лю - ди-е, и - же Тво - е - я, Бла - же, бла-го -". The bass line continues in the bass clef.

2
20



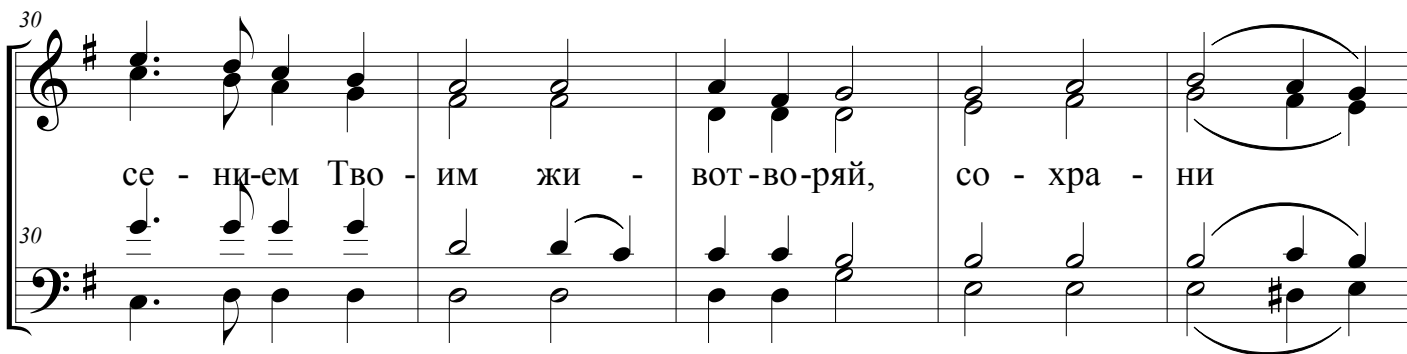
да - ти на - пол - ни - ша - ся, во дво - рех Тво - их И - е -

25



ру - са - ли - ма. Крест пре - тер - пе - вый за ны и Вос - кре -

30



се - ни - ем Тво - им жи - вот - во - рай, со - хра - ни

35

Замедляя



и спа - си ны.