

СТИХИРА НИКОЛАЮ СТРАСТОТЕРЦУ



Музыка: Есин С. В.

Музыкальная запись первой системы. Ключ: два flats (B-flat, E-flat). Такт: 4/4. Текст: Ве - ли - ю ве - ру и див - но - е тер - пе - ни - е, и любовь

Музыкальная запись второй системы. Текст: ко вра-гом стя - жал е - си, свя - тый му - че-ни-че ца - рю Ни -

Музыкальная запись третьей системы. Текст: ко - ла - е, во ис-пы-та - ни - их на Бо - га на-де - я - ся, во стра-

Музыкальная запись четвертой системы. Текст: да - ни - их дол - го-тер - пя, вра - гов и у - би - ва - ю - щих

2
22

тя про-ща - я, и про - ся не мсти-ти за се - бе, по -

22

27

не-же рекл е - си, я - ко зло не по-бе-дит зла, но ток - мо лю -

27

32

бовь, и кон - чи-ну му - че - ни-чес - ку - ю за Хрис - та крот -

32

37

ко при-ем - ля. Тем - же воз-ве - ли - чи тя Хрис-тос на

37

42

не - бе - сех, Е - го - же мо - ли о ве-ро-ю и лю-бо-ви -

42

48

ю

48

чту - - - щих Тя.

Detailed description: This is a musical score for two staves, likely piano accompaniment for a vocal line. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music consists of four measures. The first measure has a treble staff with a dotted quarter note chord (F4, Bb4) and a bass staff with a dotted quarter note chord (Bb2, F3). The second measure has a treble staff with a dotted quarter note chord (F#4, Bb4) and a bass staff with a dotted quarter note chord (Bb2, F3). The third measure has a treble staff with a dotted quarter note chord (F#4, Bb4) and a bass staff with a dotted quarter note chord (Bb2, F3). The fourth measure has a treble staff with a dotted quarter note chord (F#4, Bb4) and a bass staff with a dotted quarter note chord (Bb2, F3). The lyrics are in Russian: 'ю' under the first measure, 'чту - - - щих' under the second and third measures, and 'Тя.' under the fourth measure. The number '48' appears at the beginning of each staff.