

# СПАСЕ ЛЮДИ ЧУДОДЕЙСТВУЮЩЕЙ ВЛАДЫКА

(ирмосы канона №2 Рождеству Христову)

## Песнь 1

Музыка: Есин С. В.

Спа-се лю ди чу-до-дей-ству-яй Вла-ды-ка,

5  
мок-ру-ю мо-ря вол-ну о-зем-ле-нив дров

9  
ле; во-ле-ю же рожд-ся от Де-вы, сте-зю про-

13  
ход-ну Не-бе-се по-ла-га-ет нам. Е-

2

17

го - же, по Су - щест - ву рав - на же От -

21

цу и че - ло - ве - ком сла - - - вим.

### Песнь 3

25

Приз - ри на пе - ни - я ра - бов, Бла - го - де - те - лю, вра - га сми -

29

ря я воз - не - сен - ну - ю гор - ды - ню, но - сий

33

же Все - вид - че, гре - ха пре - выш - ше не - по - ко - ле -

37

би - мо ут - верж - денны - я, Бла - же, пев - цы о - сно -

37

41

ва - ни - ем ве - - - ры.

41

## Песнь 4

44

Ро - да че - ло - ве - ча об - нов - ле - ни - е древ -

44

48

ле по - я, про - рок Ав - ва - кум пред - воз - ве - ща -

48

52

ет, ви - де - ти не - из - ре - чен - но спо - до -

52

4  
56

бив-ся об - раз: мла - дый Мла - де - нец бо из го - ры

56

60

Де - вы и - зы - де лю - дей во об - нов - ле - ни - е

60

64

СЛО - - - ВО.

64

## Песнь 5

66

Из но - щии дел ом - ра - чен - ны - я пре - лес - ти

66

70

о - чи - ще - ни - е нам, Хри - сте, бод - рен - но ны -

70

74



не со - вер - ша - ю - щим песнь, я - ко Бла - го - де - те -

78



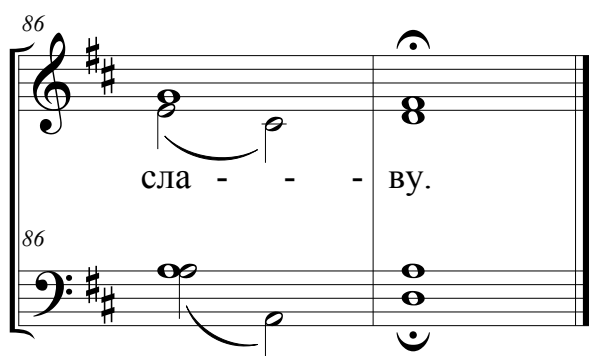
лю, при - и - ди, по - да - ва - яй у - доб - ну сте -

82



зю, по ней - же вос - те - ка - ю - ще, об - ря - щем

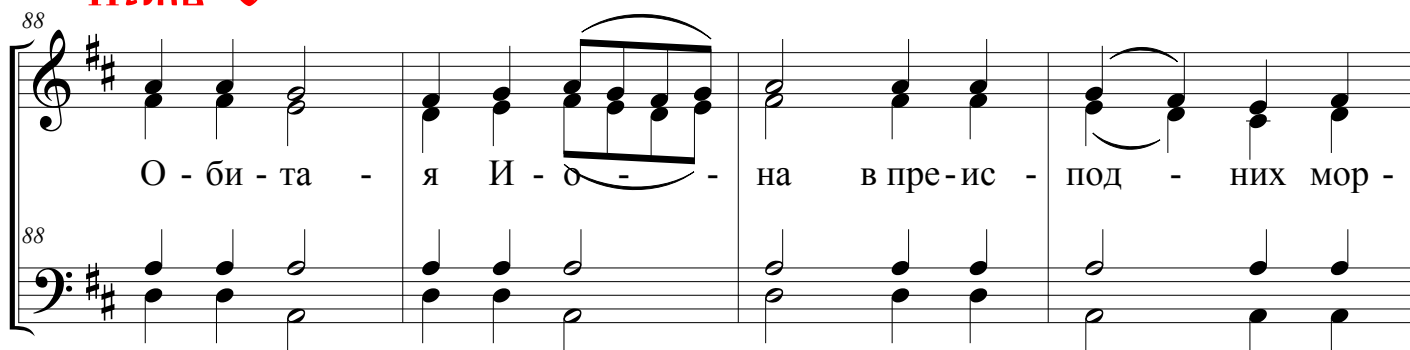
86



сла - - - ву.


## Песнь 6

88



О - би - та - я И - о - на в пре - ис - под - них мор -

6  
92



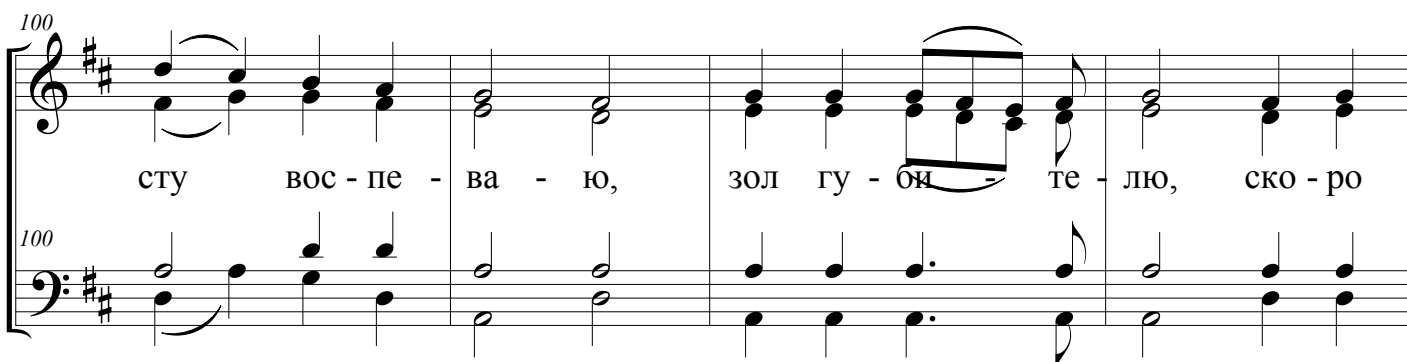
ских, при - и - ти мо - ля - ще - ся и бу - рю у - то - ли -

96



ти; ун - зен же аз му - ча - ща - го стре - ло - ю, Хри -

100



сту вос - пе - ва - ю, зол гу - бы - те лю, ско - ро

104



при - и - ти Те - бе к мо - ей ле - нос - ти.

## Песнь 7

108



Все - ца - ря лю - бо - ви - ю у - лов - лен - ни - и,

112

от - ро - цы у - ко - ри - ша без - чис - лен - но я - ря - ща -

112

116

ся му - чи - те - ля зло - бож - но - е я - зы - ко - вре - ди - е,

116

120

им - же по - ви - ну - ся огонь мно - гий, Вла - ды - це гла -

120

124

го - лю - щим: во ве - ки бла - го - сло - вен е - си.

124

## Песнь 8

128

Ут - ро - бу не - о - паль - ну об - ра - зу - ют от -

128

8  
132

ро - ко - ви - цы и - же в вет-сем о - па - ля - е-ми-и

132

Detailed description: This system contains measures 132 to 135. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The lyrics are: 'ро - ко - ви - цы и - же в вет-сем о - па - ля - е-ми-и'. The music features a mix of chords and moving lines in both staves.

136

ю - но - ши, пре - ес - тес-твен - но раж - да - ю-щу - ю за -

136

Detailed description: This system contains measures 136 to 139. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. The lyrics are: 'ю - но - ши, пре - ес - тес-твен - но раж - да - ю-щу - ю за -'. The music continues with similar harmonic and melodic patterns.

140

пе - чат - лен - ну. О - бо - я же, со - де - ва - ю -

140

Detailed description: This system contains measures 140 to 143. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. The lyrics are: 'пе - чат - лен - ну. О - бо - я же, со - де - ва - ю -'. The music features a mix of chords and moving lines in both staves.

144

щи чу - до - дей - во е - ди - но, лю - ди к пе - ни -

144

Detailed description: This system contains measures 144 to 147. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. The lyrics are: 'щи чу - до - дей - во е - ди - но, лю - ди к пе - ни -'. The music continues with similar harmonic and melodic patterns.

148

ю воз-став - ля - ет Бла - го - дать.

148

Detailed description: This system contains measures 148 to 151. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. The lyrics are: 'ю воз-став - ля - ет Бла - го - дать.'. The music concludes with a final chord in both staves.



# Песнь 9

151

Лю - би - ти у - бо нам я - ко без - бед - но - е

151

Detailed description: This system contains measures 151 to 154. The vocal line (treble clef) has a melody with some slurs. The piano accompaniment (bass clef) consists of chords and single notes. The key signature has two sharps (F# and C#).

155

стра - хом у - до - бе - е мол - ча - ни - е, лю - бо - ви - ю же, -

155

Detailed description: This system contains measures 155 to 158. The vocal line continues with a steady rhythm. The piano accompaniment provides harmonic support with chords. The key signature remains two sharps.

159

Де - во, пес - ни тка ти, спро - тя - жен - но сло -

159

Detailed description: This system contains measures 159 to 162. There are slurs over the vocal line in measures 160 and 162. The piano accompaniment features some chords with slurs. The key signature remains two sharps.

163

жен - ны - я, - не - у - доб - но есть; но и Ма - ти, си -

163

Detailed description: This system contains measures 163 to 166. The vocal line has a melodic phrase in measure 164. The piano accompaniment has some chords with slurs. The key signature remains two sharps.

167

лу, е - ли - ко есть про - из - во - ле - ни - е

167

Detailed description: This system contains measures 167 to 170. The vocal line has a melodic phrase in measure 168. The piano accompaniment has some chords with slurs. The key signature remains two sharps.

10

171

171

даждь.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music consists of two measures. The first measure contains a half note chord of D4 and F#4 in the treble clef, and a half note chord of D3 and F#3 in the bass clef. The second measure contains a half note chord of G4 and B4 in the treble clef, and a half note chord of G2 and B2 in the bass clef. A slur connects the notes across the two measures. The Russian word 'даждь.' (rain) is written below the first measure. The number '171' is written above the first measure of the bass staff.