

От юности моея

трио

Черкасов

От ю - нос - ти мо - е - я мно - зи бо - рют мя страс - ти. Но

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, featuring a mix of eighth and sixteenth notes, often beamed together. The bass staff provides a simple accompaniment with quarter and eighth notes. The lyrics are written below the treble staff.

Сам мя зас - ту - пи и спа - си, Спа - се мой. Не - на -

The second system continues the melody and accompaniment. It features similar rhythmic patterns and note values as the first system. The lyrics continue below the treble staff.

ви - дя - щие Си - о - на, по - сра - ми - те ся от Гос - по - да, я - ко тра

The third system shows the continuation of the piece. The melody remains in the treble staff, and the bass staff continues with its accompaniment. The lyrics are placed below the treble staff.

ва бо ог - нем бу - де - те из - сох - ше.

The final system concludes the piece. The melody and accompaniment end with sustained notes. The lyrics are written below the treble staff.

14

Слава..., и ныне..., а - минь. Свя - тым Ду - хом вся - ка ду -

18

ша жи - вит - ся, и чис - то - то - ю воз - вы - ша - ет - ся, свет -

21

ле - ет - ся, свет - ле - ет - ся Трой - чес - ким е - дин -

24

ством, свя - щен - но - тай - не.