

45. Тропарь Пасхи
на английском языке

Спиритуэл

Солист:



Christ is ri - sen from the dead, tramp - ling down



death by death, and on those in the tombs be - stow - ing life.

Хор:



Christ is ri - sen from the dead, tramp - ling down death by death.



and on those in the tombs be - stow - ing life.



Соло бас: Let God a



Christ is ri - sen from the dead, tramp - ling down death by death,



rise

and on those in the tombs be - stow - ing

Соло сопрано:

Let God a rise, and let his e - ne_mies be scat _ tered.

life. Christ is ri - - - sen,

Соло сопрано и альт:

As smoke va _ ni_shes so

Christ is ri - sen from the dead.

Соло бас:

Musical score for bass solo and choir. The bass part (top staff) has a dynamic of **f**. The choir parts (middle and bottom staves) have a dynamic of **p**. The lyrics are: "let them vanish." followed by "So Christ is ri - sen from the dead."

Musical score for bass solo and choir. The bass part (top staff) has a dynamic of **p**. The choir parts (middle and bottom staves) have dynamics of **p** and **#8**. The lyrics are: "let sin - ers pe - rish at the presence of God," followed by "and let the right - Ooh! presence of God,"

Musical score for bass solo and choir. The bass part (top staff) has a dynamic of **p**. The choir parts (middle and bottom staves) have dynamics of **p** and **ff**. The lyrics are: "ers be glad." followed by "right - ers be glad. This is the day which the Lord has made,"

Соло тенор:

Musical score for solo tenor and three-part choir. The vocal parts are: Bass (Bassoon), Tenor (Flute), and Alto/Bass (Double Bass). The vocal line starts with "let us rejoice and be glad therein." followed by "Christ is risen". The piano accompaniment consists of eighth-note chords.

8
Let us rejoice and be glad therein.
Christ is risen

Continuation of the musical score. The vocal parts are: Bass (Bassoon), Tenor (Flute), and Alto/Bass (Double Bass). The vocal line continues with "rise, really risen," followed by "from the dead, trampling down death by death,". The piano accompaniment consists of eighth-note chords.

8
rise, really risen,
from the dead, trampling down death by death,

Continuation of the musical score. The vocal parts are: Bass (Bassoon), Tenor (Flute), and Alto/Bass (Double Bass). The vocal line continues with "sen" followed by "and on those in the tombs be stow - ing". The piano accompaniment consists of eighth-note chords.

8
sen
and on those in the tombs be stow - ing

Соло альт:

Musical score for Solo Alto part, measures 1-4. The key signature is one sharp (F#). The vocal line consists of eighth-note patterns. The lyrics are: "Glo . ry to the Fa . ther and to the Son, and to the Ho . ly Spi . rit, life. Christ is ri - sen,"

Musical score for Solo Alto part, measures 5-8. The key signature changes to one sharp (F#). The vocal line continues with eighth-note patterns. The lyrics are: "both now and e . ver and in . to the a . ges of a . ges, a . men. re . al . ly ri . sen, a . - - - - men."

Musical score for Solo Alto part, measures 9-12. The key signature changes to one sharp (F#). The vocal line consists of quarter notes and half notes. The lyrics are: "Christ is ri - sen from the dead!"