

# Отца и Сына

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Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "От-ца и Сы- на и Свя-та-го Ду- ха, Трой- цу Е-ди-но-". Dynamics include *mp* and *f*. The Soprano and Tenor parts have a *mp* dynamic at the start of measure 1, while the Alto and Bass parts have a *mf* dynamic. The phrase "Трой- цу Е-ди-но-" is marked with *f* in the Soprano and Tenor parts.

Soprano  
От-ца и Сы- на и Свя-та-го Ду- ха, Трой- цу Е-ди-но-

Alto  
От-ца и Сы- на и Свя-та-го Ду- ха,

Tenor  
От-ца и Сы- на и Свя-та-го Ду- ха, Трой- цу Е-ди-но

Bass  
От-ца и Сы- на и Свя-та-го Ду- ха,

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The score is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "сущ- ну- ю и не- раз- дель- ну- ю.". Dynamics include *rit.* and *espress.*. The Soprano and Tenor parts have a *rit.* marking above measure 7, and the Tenor part has an *espress.* marking above measure 7. The Soprano and Tenor parts have a *rit.* marking above measure 8, and the Alto and Bass parts have a *rit.* marking above measure 8.

S  
сущ- ну- ю и не- раз- дель- ну- ю.

A  
сущ- ну- ю и не- раз- дель- ну- ю.

T  
сущ- ну- ю и не- раз- дель- ну- ю.

B  
сущ- ну- ю и не- раз- дель- ну- ю.