

**ИРМОСЫ ВЕЛИКОГО ЧЕТВЕРТКА**  
И. 6

**ПЕСНЬ 1**

Се - чен - но - е се - чет - ся мо - ре Черм-но - - е,  
вол-но - пи - та - - е - ма - я же из - су - ша - ет - ся глуби - на,  
та - я - жде купно безоружным бывши прохо - ди - - ма,  
и все-о-руж-ным гроб. Песнь же богокрасная вос-пе-ва - - ше-ся:  
слав - но про - слав - ви - - ся Хрис-тос Бог наш.

### ПЕСНЬ 3

Го - сподь Сый всех Зиж - ди - тель Бог,

созданное Безстрастный обнищав, Се - бе со - е - ди - ни,

и Пасха, за яже хотяше ум - ре - ти, Сам Сый Се - бе пред-по-жре,

я - ди - те, во - пи - я, Те - ло - Мо - е,

и ве - ро - ю у - твер - ди - - те - ся.

## ПЕСНЬ 4

Musical score for the first line of the hymn. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#). The music consists of quarter notes and eighth notes, with a fermata over the eighth note in the bass line.

Про - ви - - дев про - рок тайну Твою неизреченную, Христе,

Musical score for the second line of the hymn. The top staff continues with a treble clef and one sharp key signature. The bottom staff continues with a bass clef and one sharp key signature. The music consists of quarter notes and eighth notes.

про - воз - гла - си:

по - ло - жил - е - си

Musical score for the third line of the hymn. The top staff continues with a treble clef and one sharp key signature. The bottom staff continues with a bass clef and one sharp key signature. The music consists of quarter notes and eighth notes.

твёрдую любовь крепости, Отче

Щед - рый,

Musical score for the fourth line of the hymn. The top staff continues with a treble clef and one sharp key signature. The bottom staff continues with a bass clef and one sharp key signature. The music consists of quarter notes and eighth notes.

Е - ди - но - род - на - го бо

Сы - - на, Бла - гий,

Musical score for the fifth line of the hymn. The top staff continues with a treble clef and one sharp key signature. The bottom staff continues with a bass clef and one sharp key signature. The music consists of quarter notes and eighth notes.

о - чи - ще - ни - е в мир

по - слал

е - - си.

Musical score for the sixth line of the hymn. The top staff continues with a treble clef and one sharp key signature. The bottom staff continues with a bass clef and one sharp key signature. The music consists of quarter notes and eighth notes, with a fermata over the eighth note in the bass line.

## ПЕСНЬ 5

The musical score consists of four staves of music. The top staff uses a treble clef and a key signature of one sharp. The lyrics for this section are:

Со - ю - зом люб - ве свя - зу - е - ми а - пос - то - ли,

The second staff uses a bass clef and a key signature of one sharp. The lyrics for this section are:

Владычествующему всеми себе Христу

The third staff uses a treble clef and a key signature of one sharp. The lyrics for this section are:

воз-лож - ше, крас-ны но - ги о - чи - ща - - - ху,

The fourth staff uses a bass clef and a key signature of one sharp. The lyrics for this section are:

бла - го - ве - ству - ю - ще всем мир.

## ПЕСНЬ 6

Musical score for the first line of the song. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef. Both staves consist of eighth notes.

Без - дна по - след - ня - я гре - хов о - бы - де мя,

Musical score for the second line of the song. The top staff continues with eighth notes. The bottom staff changes to a sixteenth-note pattern.

и вол - не - ни - я не кто - му тер - пя,

Musical score for the third line of the song. The top staff continues with eighth notes. The bottom staff changes to a sixteenth-note pattern.

я - ко И - о - на Вла - ды - це, во - пи - ю Ти:

Musical score for the fourth line of the song. The top staff continues with eighth notes. The bottom staff changes to a sixteenth-note pattern.

от тли мя воз - ве - ди.

Musical score for the fifth line of the song. The top staff continues with eighth notes. The bottom staff changes to a sixteenth-note pattern.

## ПЕСНЬ 7

A musical score for a vocal piece, likely a hymn or spiritual song. The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in Russian, appearing below the corresponding musical lines. The music features chords and simple melodic patterns.

От - ро - цы в Ва - ви - ло - не пещ - на - го пла - ме - не

не у - бо - я - ша - ся, но по - сре - де пла - ме - не

ввер - же - ни, о - ро - ша - е - ми, по - я - - - ху:

бла - го - сло - вен е - си, Го - спо - ди

Бо - же о - тец на - - - ших.

## ПЕСНЬ 8

За за - коны отеческия блаженнии в Вавилоне юноши пре-бед -

ству-ю-ще, царюющаго оплеваша повеление без-ум - но - е,

и со - во - куплени, имже не свариша - ся ог - нем,

Державствующему достойную воспе - ва - ху песнь:

Го-спо-да пой-те, де-ла, и пре-воз-но-си-те во вся ве - ки.

## ПЕСНЬ 9

A musical score for a vocal piece, likely for soprano or alto, with piano accompaniment. The score consists of five systems of music, each with a treble clef and a key signature of one sharp (F#). The vocal part uses a mix of eighth and sixteenth-note patterns, often with grace notes. The piano part provides harmonic support with sustained chords and bassline. The lyrics are integrated into the music, appearing below the vocal line in each system.

Стран - стви - я Вла - дыч - - - ня,  
и без - смерт - ны - я тра - пе - - - - зы,  
на Гор - - - - нем мес - - те,  
вы - со - - - ки - ми у - мы,  
вер - - - ни - и, при - и - ди - те, на - сла - дим - ся,

Воз - - - шед - - - ша Сло - - - ва,  
 от Сло - ва на у - чив - ше - ся,  
 Е - го - же ве - ли - ча - - - ем.

