

Посвящается Настоятелю Іанно-Богословской церкви с. Разказова.

Протоиерею о. ФЕОДОРУ МАЛИЦКОМУ.

# Хвалите имя Господне.

Муз. И. ИШИНА.

СИМФОНИЧ. ХОРЬ.

Д.  
А.  
Т.  
В.

Молитвенно.

Канонархъ.

Musical score for the first section of the hymn. It consists of four staves: Treble (D), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major. The music is in common time. The vocal parts sing "Хва - ли - те и - мя Гос - под -". The piano accompaniment provides harmonic support with sustained notes and chords.

Хоръ.

-не, хва\_ли\_те И \_ мя Гос \_ под \_ не. Хва -  
Канонархъ.

Musical score for the second section of the hymn. It consists of two staves: Treble and Bass. The vocal parts sing "ли - те, ра - би," and "Гос \_ пода, хва - ли - те, ра -". The piano accompaniment provides harmonic support with sustained notes and chords.

Musical score for the final section of the hymn. It consists of two staves: Treble and Bass. The vocal parts sing "- би," "Гос \_ пода;" and "аллилуй - я," "Алли - луй -". The piano accompaniment provides harmonic support with sustained notes and chords.

ал - ли - луй - я,

ал - ли - луй - я, ал - ли - луй - я.

Канонархъ.  
Благосло-

- венъ Господь отъ Си

Хоръ.  
- о - на, благословенъ Господь отъ Си - о - -

на, жи - вый во И - е - ру - са - ли

Хоръ.  
на, жи - вый во И - е - ру - са - ли  
Канонархъ.

- ли - мѣ.

Аллилія.

Ал - ли -

Канонархъ.  
Ис - по - вѣ - дайтесь Господеви,

Solo.

*f*

я - ко      Ис - по - вѣ - дай - те - ся      Гос - по - дѣ -

благъ

бла

TUTTI.

-ви,      я - ко      благъ,      я - ко вѣ вѣкъ

тутти.

*p*

ми - лость Е -      го.

*pp* Ал - ли -

Аллилуя.

Канонархъ:  
Ис - по -

Хоръ.

- вѣ - дай - те - ся Бо - гу не -      бес - но - му. Ис - по -      вѣ - дай - те - ся Бо - гу не -

бес - но - му. Ис - по -

вѣ - дай - те - ся Бо - гу не -

*3*

- бес - но - му, я - ко въвѣкъ, я - ко въвѣкъ

Music for two voices (Soprano and Bass) and piano. The vocal parts are in common time, treble and bass staves respectively. The piano part is in common time, with bass and treble staves. Dynamics include *f*, *p*, and *p*.

ми - лость Е - го. Ал - ли - луй - я  
Ал - ли - луй - - -

Music for two voices and piano. The vocal parts are in common time, treble and bass staves respectively. The piano part is in common time, with bass and treble staves. Dynamics include *pp* and *p*.

Ал - ли - луй - я,  
ал - ли - луй - я, ал - ли - луй - я, ал - ли -  
я ал - ли - луй - я,

Music for two voices and piano. The vocal parts are in common time, treble and bass staves respectively. The piano part is in common time, with bass and treble staves. Dynamics include *f*, *p*, and *p*.

- луй - я, ал - ли - луй - я.

Music for two voices and piano. The vocal parts are in common time, treble and bass staves respectively. The piano part is in common time, with bass and treble staves. Dynamics include *pp* and *p*.