

Богородице Дево

Bo - go - ro - di - ce, De - vo, ra - duj - sя, bla - go - dat - na - я Ma - ri -

This musical score consists of two staves. The top staff is in treble clef and common time (20). It features a rhythmic pattern of eighth and sixteenth notes. The lyrics "Bo - go - ro - di - ce, De - vo, ra - duj - sя, bla - go - dat - na - я Ma - ri -" are written below the notes. The bottom staff is in bass clef and common time (20), providing harmonic support with sustained notes and eighth-note patterns.

e, Гос - подь с То - бо - ю. Бла - го - сло - вен - на Ты в же - нах, и бла -

This section continues the hymn with the lyrics "e, Гос - подь с То - бо - ю. Бла - го - сло - вен - на Ты в же - нах, и бла -". The musical style remains consistent with the first section, featuring a mix of eighth and sixteenth notes in common time (20).

го - сло - вен Плод Чре - ва Тво - - е - го, я - ко Спа - са

This section includes the lyrics "го - сло - вен Плод Чре - ва Тво - - е - го, я - ко Спа - са". The music continues in the established style, with the soprano and bass voices working together to create a rich harmonic texture.

ро - ди - ла е - си душ на - ших.

The final section concludes the hymn with the lyrics "ро - ди - ла е - си душ на - ших.". The musical score maintains its characteristic rhythmic and harmonic patterns throughout this concluding part.