

О пресладкий и всещедрый Иисусе

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Медленно

О, Пре- слад - - кий и Все -

щед- рый И - и - су - - се, при - и -

ми ны - не ма - ло - е мо - ле - ни - е си -

е на - - ше, я - ко же при -

ял е - си в до - ви - цы два ле -

пта, и со - хра - ни до - сто - я - ни - е Тво -

е от враг ви - ди - мых и не -

ви - ди - мых, от на - ше - стви - я и - но - пле -

от не - ду - га и

мен - ник, от не - ду - га и

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a steady bass line with chords in the right hand.

гла - да, от

гла - да, от вся - ки - я скор -

The second system continues the musical piece. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment maintains the same rhythmic pattern as the first system.

би и смер - то - нос - ны - я ра -

би и смер - то - нос - ны - я ра -

The third system shows the vocal line with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the established harmonic structure.

ны и гря - ду - щи - я из - ми

ны и гря - ду - щи - я из - ми

The fourth system concludes the musical phrase. The vocal line features a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment ends with a final chord in the right hand.

му - ки всех, во - пи - ю - -

- щих Ти: ал - ли - лу - иа, ал - ли -

лу - иа, ал - ли - лу - иа.