

свящ. Старорусского

Слава Отцу и Сыну и Свято-му Ду-ху и кы-и-и присно и во вѣ-ки вѣковъ, а - ми-и. Е-

This section begins with a treble clef, a common time signature, and a dynamic marking of *f*. The vocal line consists of eighth and sixteenth note patterns. The piano accompaniment provides harmonic support with sustained notes and chords.

ди-ко родный Сынъ и Слове Божій, бе-сме-рт-енъ сый, и и зво-ли-вый спа-се-ні-я на - ше-го ра-ди вопло-

This section continues in common time with a treble clef. The vocal line features eighth and sixteenth note patterns. The piano accompaniment maintains a steady harmonic foundation.

ти-ти-ся отъ Свя-ты-я Бо-го - ро-дн-цы и Присно-дѣ-вы Ма-рі-и, не-пре-ло-жно во-че-ло - вѣ-чи-вый-

This section is in common time with a treble clef. The vocal line uses eighth and sixteenth note patterns. The piano accompaniment provides harmonic support.

ся, распин-и-ся же, Хри - сте Боже, смертю смерть по - правый, по - правый, е-динъ сий Святыя Тройцы,

This section is in common time with a treble clef. It includes dynamic markings such as *p*, *pp*, and *mf*. The vocal line consists of eighth and sixteenth note patterns. The piano accompaniment supports the melody.

спросла-вля-е-мый От - цу и Свя - то - му Ду - ху, спа - си, спа - си нась, спа - си, спа - си нась, спа - си нась.

This section concludes the hymn. It is in common time with a treble clef. The vocal line uses eighth and sixteenth note patterns. The piano accompaniment provides harmonic support.