

Дева Днесь

Белова

Де - ва днесь Пре - су - щест - вен - на - го раж - да

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

ет, и зем - ля вер - теп. Не при - ступ - но му при - но сит:

The second system continues the musical notation with two staves. The lyrics are: 'ет, и зем - ля вер - теп. Не при - ступ - но му при - но сит:'. The melody and accompaniment continue across these staves.

Ан - ге - лы с пас - тырь - ми сла - во - сло вят

The third system consists of two staves. The lyrics are: 'Ан - ге - лы с пас - тырь - ми сла - во - сло вят'. The musical notation continues with the same key signature and structure.

вол - сви - же со зве - здо - ю пу - те - ше - ству - ют,

The fourth system consists of two staves. The lyrics are: 'вол - сви - же со зве - здо - ю пу - те - ше - ству - ют,'. The musical notation continues with the same key signature and structure.

нас бо ра - ди ро - ди - ся От - ро ча мла -

The fifth system consists of two staves. The lyrics are: 'нас бо ра - ди ро - ди - ся От - ро ча мла -'. The musical notation continues with the same key signature and structure.

до, пре - веч - ный Бог.

The sixth and final system consists of two staves. The lyrics are: 'до, пре - веч - ный Бог.'. The musical notation concludes with a double bar line. The key signature remains one sharp.