

ХЕРУВИМСКАЯ ПЕСНЬ

А. ЛЬВОВ

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Про тяжно

СОПР I
И же хе - ру - ви - мы
АЛЬТ I
И жи - во - тво - ря - щей

тай - но об - ра - зу - ю - ще, об - ра -
Трой - це три - свя - ту - ю песнь при - не -

- зу - ю - ще. Вся - ко - е ны - не жи - тей - ско -
- ва - ю - ще.

- е от - мо - жим по - пе - че -

A musical score for piano and voice. The piano part is on the left, featuring two staves of music with various dynamics like forte (f), piano (p), and mezzo-forte (mf). The vocal part is on the right, with lyrics written in Russian: "— НИ —", "е.", "А —", and "МИНЬ.". The vocal line consists of short, melodic phrases.

A musical score for four voices (SATB) in G major, 2/4 time. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: Я - ко да Ца - ря всех по - ды - . The score includes dynamic markings like f (fortissimo) and p (pianissimo), and various slurs and grace notes.

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 2/4 time. The vocal parts are: Мем., Ан гель ски ми, ми не ви ди; Ан гель ски ми, ангельскими не ви ди; Ан гель ски ми, ангельскими не ви ди; мем, всех по ды мем. Ан гель ски ми не ви ди. The score includes lyrics in Russian and musical notation with dynamic markings like forte and piano.

A musical score for four voices (SATB) and piano. The vocal parts are arranged in four staves, each with a different clef (G, F, C, G). The piano part is at the bottom, also in G clef. The lyrics are in Russian, with some words underlined. The music consists of several measures, with the vocal entries occurring in different measures across the staves.

— мо до — ри — но — си — ма чин —
— мо до — ри — но — си — ма чин —
— мо до — ри — но — си — ма чин —
— мо до — ри — но — си — ма чин —

— ми.
— ми. Ал — ли. луй — я,
— ми. Ал — ли. луй — я, ал — ли —
— ми. Ал — ли. луй — я, ал — ли —
— ми. Ал — ли. луй — я, ал — ли —

ал — ли луй — я, ал — ли — луй — я.
— луй — я, ал — ли — луй — я.
— луй — я, ал — ли — луй — я.
— луй — я, ал — ли — луй — я.