

На О́тспе́ніє Го́ды

Задостойники

Ірмологій

но́тна го́да пе́чи

древнаго роспѣва

Солове́цкаго монастыря,

мі́гі го́да пе́чи. Струн. 11, 15

Мелодия в верхнем голосе.

Гарм. Г. Лапаева (по изданию "Задостойники древних напевов в гарм. Г.Н. Лапаева". "Живоносный Источник", 2001. С. 89-91). Переложение для мужского хора и адаптация к соловецкому варианту песнопения иеродиакона Афанасия (Савельева)

Musical notation for the first part of the hymn. The music is written for two voices (two staves) in common time (indicated by '8'). The top staff is in soprano range, and the bottom staff is in bass range. The melody consists of eighth and sixteenth notes. The lyrics are written below the notes:

На - ге - ли оў - спе - ни - е пре - чи - сты - я

Musical notation for the second part of the hymn. The music is written for two voices (two staves) in common time (indicated by '8'). The top staff is in soprano range, and the bottom staff is in bass range. The melody consists of eighth and sixteenth notes. The lyrics are written below the notes:

ві - дѣв - ше, оў - ди - ві - ша - ся: ка - кѡ дѣ - ва во - сю - дитъ

Musical notation for the third part of the hymn. The music is written for two voices (two staves) in common time (indicated by '8'). The top staff is in soprano range, and the bottom staff is in bass range. The melody consists of eighth and sixteenth notes. The lyrics are written below the notes:

о зем - лі на нé - ко.

По - екж - дя - ит - ся, є - сте - ствà ої - ся - ви,

єтє - ек - дя - во чи - ся - л:

дкв - ствò - етъ во рож - дє - ствò,

й жи - вóтъ пред - w - ерò - чá - етъ смéрть:

по рож - ле - сльвѣ́къ лѣ́ - вѣ,
и по смѣ́р - ти жи - вѣ,

спа - вѣ - е - ши при - снв

ко - го - ро - ди - цѣ, на - сльвѣ́къ - лѣ́ - е тво - е.