

На О́успе́ніе Бы́зы

Задостоиникъ

Ірмолоѓий

но́тна го́дь

древна го́дь

Солове́цкая монасты́рь,

а́лгі го́да пе́чати. Стре: а́л, лс

Мелодия в верхнем голосе.

Гарм. В. Бирюкова (по изданию "Песнопения двунадеятых праздников", вып. 12. "Живоносный Источник", 2014. С. 293-295). Переложение для мужского хора и адаптация к соловецкому варианту песнопения иеродиакона Афанасия (Савельева)

Musical notation for the first part of the hymn. The music is written for two voices (two staves) in common time (indicated by '8'). The key signature is one flat (B-flat). The lyrics are: "Ин - ге - ли оў - спе - ни - е пре - чи - сты - я". The notation consists of quarter and eighth notes on a standard five-line staff.

Musical notation for the second part of the hymn. The music is written for two voices (two staves) in common time (indicated by '8'). The key signature is one flat (B-flat). The lyrics are: "ві - дѣв-ше, оў - ди - ві - ша - сѧ: ка - кѡ дѣ - ва во - сѧ - дитъ". The notation consists of quarter and eighth notes on a standard five-line staff.

Musical notation for the third part of the hymn. The music is written for two voices (two staves) in common time (indicated by '8'). The key signature is one flat (B-flat). The lyrics are: "ѡ зем - лі на нé - ео.". The notation consists of quarter and eighth notes on a standard five-line staff.

Но-вѣж-дѣ - ют-сѧ, є-стѣ-ствѣ оѣ-стѣ - вѣ,

вѣ - вѣ дѣ - во чи - сѧ - лѣ:

дѣв - сѣв - етъ во ро - ж - дѣ - сѣвѣ,

и жи - вѣтъ прѣд - в - бѣв - чѣ - етъ смѣрть:

8

по рож - де - ствѣ
Аѣ - вѣ,
и по смеѣ - ти жи - вѣ,

спа - са - е - ши при - сиѡ

ко - го - ю - ди - це, на - слѣ - Аї - е тво - - е.