

# На Ржтво Хртово

## Величаніє

Пение величания чередуется со стихами избранного псалма (запевами). Первый раз величание желательно спеть в октаву по верхнему голосу

Соловецкий обиход 1912 года, с. 33, 31.

Гарм. иеродиакона Афанасия (Савельева)  
по диакону С. Трубачеву (по полному собранию  
богослужебных песнопений: в 2 т. Т. 2, кн.1 - Москва,  
2011. С. 64, 94, 136-137, 148-149, 168-169, 268)

Musical notation for the first part of the chant. It consists of two staves: treble and bass. The lyrics are: **Ре - ли - ча́ - - - емъ, ве - ли - ча́ - - - емъ Тѧ,** written below the notes. The music features various note values including eighth and sixteenth notes, with some notes grouped by brackets.

Musical notation for the second part of the chant. It consists of two staves: treble and bass. The lyrics are: **Жи - во - да́в - - че Хрї - сте,** written below the notes. The music includes sustained notes and a mix of eighth and sixteenth notes.

Musical notation for the third part of the chant. It consists of two staves: treble and bass. The lyrics are: **на́съ ра - ди на́и - нѣ пла́ - тї - ю рóжа - ша - го - ся**, written below the notes. The music features sustained notes and a mix of eighth and sixteenth notes.

Musical notation for the fourth part of the chant. It consists of two staves: treble and bass. The lyrics are: **ѡ ве́з - не - вѣст - - на - ла й пре - чи́с - ты - ла**, written below the notes. The music includes sustained notes and a mix of eighth and sixteenth notes.

Дѣ - вы Ма - рі - и.

Запѣв:

Рос - кляк - ни - тѣ Го - спо - дѣ - ви всѣ Зем - лѧ.

Пой - тѣ же Й - ме - ни є - гѡ.

Да - дні - тѣ слá - вѣ хва - лѣ є - гѡ.

По - вѣ - ди - тѣ всѣ чѣ - дѣ - сѧ є - гѡ.