

Г҃҃К, пре́д чудо́тво́рною є́л ікѡною

Величаніє

Пение величания чередуется со стихами избранного псалма (запевами). Первый раз величание желательно спеть в октаву по верхнему голосу

Соловецкий обиход 1912 года, с. 32, 31.

Гарм. иеродиакона Афанасия (Савельева)
по диакону С. Трубачеву (по полному собранию
богослужебных песнопений: в 2 т. Т. 2, кн.1 - Москва,
2011. С. 64, 94, 136-137, 148-149, 168-169, 268)

Musical notation for the first part of the psalm verse. The top staff is in soprano clef, and the bottom staff is in bass clef. The music consists of two measures. The first measure contains the lyrics "Ге - ли - ча" with a fermata over the third note. The second measure contains "емъ, ве - ли - ча" followed by a fermata over the third note. The third measure contains "емъ Тѧ," with a fermata over the first note. Measure endings are indicated by short vertical lines.

Musical notation for the second part of the psalm verse. The top staff is in soprano clef, and the bottom staff is in bass clef. The music consists of two measures. The first measure contains the lyrics "пре - свѧ - тѧ - лѧ" followed by a fermata over the fourth note. The second measure contains "Г҃҃ - во," with a fermata over the first note.

Musical notation for the third part of the psalm verse. The top staff is in soprano clef, and the bottom staff is in bass clef. The music consists of two measures. The first measure contains the lyrics "бо - го - и3 - врѧн - на - лѧ" followed by a fermata over the fourth note. The second measure contains "От - ро - ко - ви - щѧ," with a fermata over the first note.

и чтéмъ ОБ - разъ Твóй сял - тый

йм - же то - чи - ши ие - цк - ае - ии - л

Musical score for piano and voice. The top staff shows the vocal line with lyrics "при - те - ка - - - - ю - щимъ." The piano accompaniment consists of two staves. The right hand plays eighth-note chords, while the left hand provides harmonic support. Measure 11 ends with a fermata over the piano's right hand. Measure 12 begins with a piano dynamic (p) and continues with eighth-note chords.

Запев:

Помилни Господи Давида, и всю кро - тость є - гѡ.

И кѡ клѧтса Господеви, ѿбѣщасѧ Го-гъ і - а - кѡв-ли.

Е слышахомъ ѿ во єндрѧ, ѿ бѣтѹхомъ ѿ въ полѹхъ дѣ-брѧ - вы.

Преславнаѧ глаголашасѧ ѿ Тебѣ грѧ-де Бó - жий.