

С्�т҃ы́л Пáхи

Тропáрь

Соловéцкагш монастырь,

Макоже нзжбнися вътъдѣхъ дѣкона Сѣргія Трѣблечева

Musical notation for the first part of the troparion, featuring two staves: soprano and basso continuo. The soprano staff uses a treble clef and common time (indicated by '8'). The basso continuo staff uses a bass clef. The lyrics are written below the notes.

Xpї-стóсъ во-скрé-се нз мéрт-выхъ, смéр - тї - юсмéрть попрáвъ,

Musical notation for the second part of the troparion, continuing from the first staff. The soprano staff continues in common time (8). The basso continuo staff begins with a repeat sign and continues in common time (8).

и съ-шымъ во гро - бѣхъ жи - вóтъ Аа - ро - вáвъ.

Написáсл сїе въсоловéцкó митрѣ аланастѣ іеродїаконó. Соверши́сл же лѣта 1386. Ица мáрта, ка днѧ.