

Причастный въ свѣтъ

Мелодия в верхнем голосе
Соловецкий обиход 1912 года, с. 105 - 106
Гармонизация иеродиакона Афанасия (Савельева)

Радѣйтесь, праведни ѿ Господѣ: правымъ по - до - ба - етъ по - хва - ла.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves begin with a common time signature 'C' and a key signature of one flat (B-flat). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

Аллилуїа, аллилуїа, ал - ли - лу - і - а.

The second system of musical notation also consists of two staves in treble and bass clefs. It continues the melody from the first system, maintaining the same time signature and key signature. The lyrics are written below the notes.