

На вхóдъ Г҃ы

По н-мз фалмѣ

Соловецкагѡ
сокращеннаагѡ
значеннаагѡ роспѣва

Партитуру составил иеродиакон Афанасий (Савельев);
распев на глас по Соловецкому обиходу 1912 года, с. 55, 60, 67-68, 185-190;
гармонизация по диакону С. Трубачеву (по полному собранию богослужебных
песнопений: в 2 томах - Москва: Живоносный Источник, 2007. Том 1. С. 77-78)

Глáсъ Е:



Глáва Отцѹ и Сынѹ и Святó-мѹ дѹ - хѹ.



Днëсь хрáмъ ѿ - дѹ - шев-леñ-ныи и ве - ли - ка - гѡ Ца - рѧ



вхó - дитъ, То - мѹ оѹ - гѹ - то - ва - ти - сѧ



вБо-жé - ствеñно - е жи - ли - ще: ли-дї - е ве - се - ли - те - сѧ.

B

Ἵηνίνθ, τόιής πριπέες: Ανέσε χράμις ὀδυσσεβλένης:

Τάχε, γλάζ Σ:

A musical score for two voices. The top staff uses soprano C-clef, common time, and 8th note duration. The lyrics are 'Поми - лгымъ Боже'. The bottom staff uses bass F-clef, common time, and 8th note duration. The lyrics continue from the top staff.

Musical notation for the first section of the hymn 'Святые апостолы Петер и Павел'. The notation consists of two staves: treble and bass. The lyrics are written below the notes. The treble staff starts with a G clef, a common time signature, and an '8' indicating eighth-note value. The bass staff starts with a C clef. The lyrics are: 'и по мнó - же - твó щед - рóтъ Тво - ихъ'.

A musical score for two voices. The top staff is in soprano C major and the bottom staff is in bass F major. The lyrics are written below the notes in a cursive script. The soprano part starts with a dotted half note followed by eighth notes, while the bass part begins with a quarter note. The lyrics are: "ѡ - чиc - ти ве3 - 3а - кó - нii - ε мо - è." The score includes a key signature of one sharp (F#) and a time signature of common time (indicated by '8'). The vocal parts are separated by a vertical bar.

Стіхія, гла́зъ

Musical notation for the first part of the hymn 'Святые апостолы'. The notation consists of two staves: a soprano staff with a treble clef and an 8th note signature, and a basso continuo staff with a bass clef. The soprano part features a continuous eighth-note pattern. The lyrics are written below the soprano staff in black and red text. The basso continuo part provides harmonic support with sustained notes.

Святые апостолы
днесь в ми́стии-мый хра́мъ бо́го-ди-ца

Храмъ Господень при вѣдѣ дитѧ,

И Заха - ри - а Ги - ю прї - ем - лѧть:

Днѣсь свѧтѣлѧ свѧтыхъ рѣ - дѣят - иѧ,

И ликъ аи - гелъ - скій тѣ - ии - ствѣн - ии тѣ - жес - твѣ - етъ.

4

8
Сні́ - ми - же ї мы пра́зд - ні - ю - ще дне́сь,

8
Гав - рї - ї - ломъ во - зо - пї - имъ: рá - д8й - ся, Бла - го - дáт - на - л,

8
Го - спóдь {То - бó - - - ю,
 8

8
ї - мѣ - лї вé - лї - ю ми - - - лоіть.
 8