

На Превра́женіе Га́не

На малѣй вечерни На Га́не возвраща́хъ стихи́ры, гла́съ лъ:
Подобенъ: Небесны́хъ чиновъ:

Солове́цкаго

сокращённаго

занаменнаго роспѣва

Мелодия в верхнем голосе;
Соловецкий обиход 1912 года, с. 52,
 гарм. иеродиакона Афанасия (Савельева)

О спра́жни о́гненнія до но́щи, ѿ спра́жни о́гненнія,

1 Дважды

Гла - го - - ля: Йзъ єсмь Гоѓа
Сый:

This musical score consists of two staves. The top staff uses soprano C-clef, and the bottom staff uses bass F-clef. The key signature is one sharp. The vocal line begins with a quarter note, followed by eighth notes, and then a series of eighth notes grouped together under a brace. The lyrics "Гла - го - - ля:" are written below the notes, with a breve rest between "го" and "- ля:". The word "Йзъ" is on a single note, "єсмь" is on two notes, and "Гоѓа" is on three notes. The final note is a half note. The piano accompaniment consists of eighth-note chords.

днесь же на го - рѣ Ала-вѣр-стѣй прѣ - вѣ - рѣж - сѧ,

This musical score continues the hymn. The soprano staff starts with a half note, followed by eighth notes, and then a series of eighth notes grouped together under a brace. The lyrics "днесь же на го - рѣ" are written below the notes. The word "Ала-вѣр-стѣй" is on three notes, "прѣ" is on two notes, and "вѣ - рѣж" is on four notes. The final note is a half note. The piano accompaniment consists of eighth-note chords.

на-чало-о-вѣ-рѣз - но - е по-ка-зѣ-лѣ, лѣ-чѣ-ми ѿ-вли-стѣ - л - сѧ.

This musical score continues the hymn. The soprano staff starts with a half note, followed by eighth notes, and then a series of eighth notes grouped together under a brace. The lyrics "на-чало-о-вѣ-рѣз" are written below the notes. The word "но - е" is on two notes, "по-ка-зѣ-лѣ" is on five notes, and "лѣ-чѣ-ми ѿ-вли-стѣ" is on six notes. The final note is a half note. The piano accompaniment consists of eighth-note chords.

Тѣм-же, Хри-стѣ, вѣ - ли - чѣ - ю Тво - ю си - - лѣ.

This musical score concludes the hymn. The soprano staff starts with a half note, followed by eighth notes, and then a series of eighth notes grouped together under a brace. The lyrics "Тѣм-же, Хри-стѣ, вѣ - ли - чѣ - ю" are written below the notes. The word "Тво - ю" is on two notes, and "си - - лѣ" is on three notes. The piano accompaniment consists of eighth-note chords.

Би́кѡ оў Гóспода мілостъ, и мнóгое оў Негѡ и́зблéнїе,

Г

и Тóй и́збáвитъ ізраíлл ѿ ві́хъ ве́з-за-ко-ний є-гѡ.

Хвалíте Гóспода вси языцы,

по-хва-ли-те є-го вси лю-аи-е.

2

По-е́мь О-сóбъ Тво-лъ, Хрї-стë, оў-че-ни-ки,

Пе-т-ръ, и-а-кѡ-ва и-и-в-ан - на,

1

8

Во - ле - ю на го - ⁸ си хъ воз - ве лъ
Е - си,

8

Чъ - до страш - но - е по - ка - зáвъ,

8

й не - стерпí - мо - е Божéстvenнагѡ пришéствїа Твоегѡ и з - да - лé - ча

8

при - но - ⁸ш - но - е влл - го - лѣ - пї - - е.

Икона оутвердна милюсть Бгѡ на насы,

и икона оутвердна милюсть Бгѡ на насы,
и икона сподила пребыва - етъ во вѣкъ.

3

Тво - е - гѡ, Хри - стъ, при - ше - тві - ла не - по - сти - жи - ма - гѡ

трѣ - пет - ни быв - ше а - пос - то - ли дрѣв - - ле,

ийцъ на зем - лю пад - - - ше,

Бо - жес - тве - ний Тво - ёй див - ла - хъ - ся си - - атъ:

сольн - ца про - сї - лвъ свѣт - лѣ - е, Гла - - же,

не - из - ре - чен - но - ю си - ло - ю Тво - ё - ю.