

На Превра́женіе Гднє

Ангифоны на літографії

Мелодия в верхнем голосе

Соловецкий обиход 1912 года, с. 2, 29, 86-87

Гармонизация иеродиакона Афанасия (Савельева)

Ангифоны ѿ. Стіхъ ѿ. Псаломъ 38:

Musical notation for the first part of the hymn. The music is in G minor, common time. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: "Роскли́кните Го́сподеви всѧ зем - лѧ,". The music includes a double bar line with repeat dots and a fermata over the bass note.

Musical notation for the second part of the hymn. The music is in G minor, common time. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: "пойте же Ймени Г҃гѡ, дадите слá - въ хва - лѣ б - гѡ.". The music includes a double bar line with repeat dots and a fermata over the bass note.

Musical notation for the third part of the hymn. The music is in G minor, common time. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: "Жо - лйт - ва - ми Бо - го - рó - ди - цы, спá - се, спа - си ма́съ." The music includes a fermata over the soprano note and a double bar line with repeat dots.

Стіхъ ѿ. Псаломъ 38:

Musical notation for the fourth part of the hymn. The music is in G minor, common time. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: "Глáсъ грóма Твоегѡ въ колеси, ѿсвѣтиша мѡлнилъ Твоѧ вселéннъ - и,". The music includes a double bar line with repeat dots and a fermata over the bass note.

по - дви - же - ся и тра - пе - на бы - сь зем - ля.

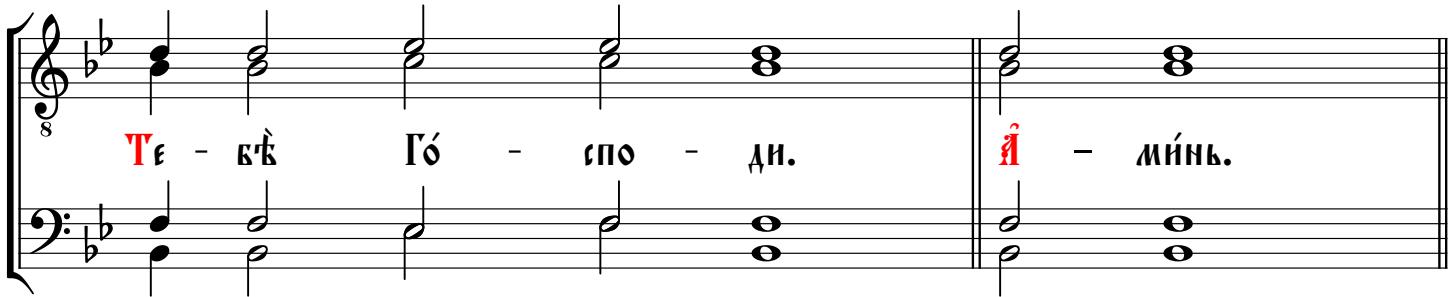
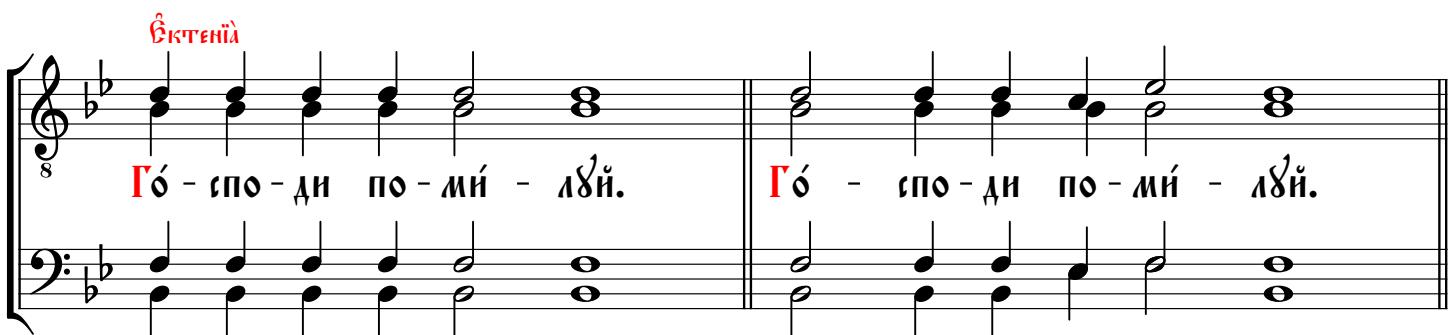
Жо - лыт - ва - ми Бо - го - ро - ди - цы, Спа - се, спа - си ны.

Стих Г-й. Псаломъ рг:

Ро исповѣданіе и въ велелѣпотъ ѿблѣклъ е - си,

ю - дѣл - лы - ся свѣ - томъ и - ку ри - 30 - и.

Жо - лыт - ва - ми Бо - го - ро - ди - цы, Спа - се, спа - си ны.



Διηγήφωντος Ε. Ψαλόμοντος μέζ. Οπίχης ἡ:

Musical score for the first section of the psalm. The music is in common time (indicated by '8') and consists of two staves: treble and bass. The vocal line begins with a quarter note followed by a half note. The lyrics are: Γόρυ, Σιώνικιλ, ρέβρα, εύερο - βα,

Continuation of the musical score. The lyrics are: γράδε Ζα - φλ Βε - λι - κα - γω. Επι - σί νη Σύ - ηε Κό - όζιη,

Continuation of the musical score. The lyrics are: πρε - ω - βρα - ζίνει - σλ ηα γο - ρή, πο - ιο - ψη - λ Τη: ἄλ - λι - λή - ι - α.

Ψαλόμοντος μέζ. Οπίχης ἡ:

Musical score for the second section of the psalm. The music is in common time (indicated by '8') and consists of two staves: treble and bass. The vocal line begins with a quarter note followed by a half note. The lyrics are: Ἰ ββεδὲ ἀ β γόρή εὐατύινι εύοε - λ,

Continuation of the musical score. The lyrics are: γό - ρή ει - ή, ἥ - ψε ετλ - ψή δες - ηί - η ου ε - γω.

8

Гла - си ны Гы - не Бó - жий,

8

пре-вра-зывай-ся на го-ро-жь, по-ю-шы-л Ти: ял-ли-ль - и - а.

8

Стих 1:

Гó - ръ Ги - в - ни, ю - же воз - лю - ви,

8

и воз - да ю - ку є - ди - но - ро - га свл - ти - ли - ше Сво - ё.

8

Гла - си ны Гы - не Бó - жий,

пре-вра-зывай-ся на го-ри, по-ю-ши-я Ты: А́л-ли-ль-я - ё - я.

Гла́ва Отцъ, и Сынъ, и Свято́мъ А́ль-хъ,

и наинъ, и присно, и во вѣки вѣ-кѡвъ, а - ми́нь.

Едино́родный Сынъ, и Слово Бóжий, бе́з-сméр - тенъсый,

и звóли́вый спасéнія нáшегѡ ра - ди

8 | 8 |

воплоти́тися ѿ святы́м Богоро́дицы и́ присноде́бры Марі - и,

8 |

не - пре - лож - на в о - че - ло - вѣ - чи - вай - сѧ:

8 | 8 |

распны́йсѧ же Христѣ Бóже, смертю смерть по - пра - вый,

8 |

е - динъ сый свя - ты - ла Тро - - и - цы,

8 | 8 |

спрославлèмый Отцъ, и Святомъ Ахъ - спаси насъ. Спаси насъ.

і

Октоїй

Го - спо - ди по - ми - ла^й. Го - спо - ди по - ми - ла^й.

Те - вѣ Го - спо - ди. А - ми.

Антифоин І. **Щаломъ** рѣд. Ст҃ихъ А: Надѣющися на Господа, яко гора Сионъ, не подвѣжнися во вѣкъ.
Ст҃ихъ Б: Горы ѿкрепятъ ѿгъ и Господь ѿкрепятъ людѣи Свои ѿгъ и до вѣка.

Щаломъ А. Ст҃ихъ Г: Господи, кт҃о ѿбѣтаетъ въ жилищѣ Твоемъ; Или кт҃о вселится во сватѣю горѣ Твою;
Щаломъ Б. Ст҃ихъ Д: Кт҃о взываетъ на горѣ Господню; Или кт҃о сгѣнетъ на мѣстѣ сватѣю ѿгъ;

И - вѣ - вѣ - зи - лъ - ся Е - си - на - го - рѣ, Хри - стѣ Го - же,

по - ка - зы - вай оу - че - ни - кѡмъ Тво - юмъ слá - въ Тво - ю,

A musical score for two voices. The top staff is in soprano clef, B-flat key signature, and common time (indicated by '8'). The lyrics are 'ко-за' (ko-za) with a breve rest between 'ко' and 'за'. The bottom staff is in bass clef, B-flat key signature, and common time. The lyrics are 'ко-за' (ko-za) with a breve rest between 'ко' and 'за'. A large oval bracket covers the notes from 'ко' to 'за' on both staves, indicating a sustained vocal range. The vocal range is marked as 'C4 - C5'.

Musical notation for the first section of the solo part, featuring two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music consists of eighth-note patterns. The lyrics are written below the notes in a cursive font. The lyrics are: **Да воз - ёй - ля - етъ и на мъ гробъ - нымъ**. The measure numbers 1 through 8 are indicated above the top staff.

Musical notation for the first section of the hymn, featuring two staves. The top staff is in soprano clef (G) and the bottom staff is in bass clef (F). The key signature is one flat. The lyrics are: Свѣтъ Твой прие - но - 18ш - - ный, with a melodic line connecting the last three words. Measure numbers 8 and 9 are indicated above the staves.

The image shows musical notation on two staves. The top staff is in treble clef and has a 'B' key signature. The bottom staff is in bass clef and has a 'B' key signature. The lyrics are written below the notes. The first line of lyrics, 'мо - лйт - ва - ми', is aligned with the notes on the top staff. The second line, 'Бо - го - ро - ди - цы,' is aligned with the notes on the bottom staff. The notes are quarter notes, and there are rests between the groups of notes corresponding to the hyphens in the lyrics.

8

Свят - то - ды в - че, слá - ва Тé - ек.