

Стіхія єніська 3

Глас 3

Соловецкаго
сокращенаго
значения гла
роспѣвл

Партитуру составил иеродиакон Афанасий (Савельев);
распев на глас по Соловецкому обиходу 1912 года, с. 70-71, 190-191;
гарм. по диакону С. Трубачеву (польному собранию богослужебных
песнопений: в 2 т. - Москва: Живоносный Источник, 2007. Том 1. С. 83-84)

Запев:

Musical notation for the first part of the psalm, labeled 'Запев'. The notation consists of two staves: treble and bass. The key signature is one flat, indicating B-flat major or A minor. The time signature is common time (indicated by '8'). The melody consists of eighth-note chords. The lyrics are written below the notes in red: 'Гла-ва От-цъ и Сы-нъ и Свя-то-мъ дъ - хъ.'

Инъ запев:

Musical notation for the second part of the psalm, labeled 'Инъ запев'. The notation consists of two staves: treble and bass. The key signature is one flat, indicating B-flat major or A minor. The time signature is common time (indicated by '8'). The melody consists of eighth-note chords. The lyrics are written below the notes in red: 'И ны-нѣ и прѣ-чи, и во вѣ-ки вѣ-ко-въ, а-ми-ни.'

Стіхія:

Musical notation for the third part of the psalm, labeled 'Стіхія'. The notation consists of two staves: treble and bass. The key signature is one flat, indicating B-flat major or A minor. The time signature is common time (indicated by '8'). The melody consists of eighth-note chords. The lyrics are written below the notes in red: 'Е тьмѣ, и рѣ - ню, и что оў грѣ-ва Жа-ри - е с то - и - ши,'



и по - мѧ - нъ - ша мѧ - же ѿ сихъ пи - сѧ - нї - л.

Сни́ - ми - же и́ - ми - же и́ - мы вѣ - ро - вав - ше,

вое - пѣ - вѣ - емъ Тѧ жиз - но - дѣв - ца Хри - стѧ.