

Ангел вопияше

Муз. Л.Горелик

SOPRANO

Ан - гел во - пи - я - ше Бла - го - дат - ней:

ALTO

Detailed description: This block contains the first three measures of the score. The Soprano part is written in a treble clef with a common time signature. The Alto part is also in a treble clef with a common time signature. The lyrics are: "Ан - гел во - пи - я - ше Бла - го - дат - ней:".

4

Чис - та - я Де - во, ра - дуй - ся, и па - ки ре - ку: ра - дуй - ся! Твой

Detailed description: This block contains measures 4 through 7. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature changes to 3/4. The lyrics are: "Чис - та - я Де - во, ра - дуй - ся, и па - ки ре - ку: ра - дуй - ся! Твой". There are dynamic markings 'V' (Vibrato) above the notes in measures 6 and 7.

8

Сын вос - кре - се три - дне - вен от гро - ба, и

Detailed description: This block contains measures 8 through 11. The time signature changes to 8/8. The key signature remains three flats. The lyrics are: "Сын вос - кре - се три - дне - вен от гро - ба, и".

12

мерт - вы - я воз - двиг - ну - вый, лю - ди - е, ве - се - ли - те -

Detailed description: This block contains measures 12 through 15. The time signature changes to 4/4. The key signature remains three flats. The lyrics are: "мерт - вы - я воз - двиг - ну - вый, лю - ди - е, ве - се - ли - те -".

16

Ся. Све - ти - ся, све - ти - ся, но - вый И - е - ру - са - ли - ме,

SOPRANO

ALTO

TENOR

BASS

Detailed description: This block contains measures 16 through 19. The time signature changes to common time. The key signature remains three flats. The lyrics are: "Ся. Све - ти - ся, све - ти - ся, но - вый И - е - ру - са - ли - ме,". The Soprano and Alto parts are written in treble clef, while Tenor and Bass are in bass clef.

21

сла-ва бо Гос-под-ня на те-бе воз-си-я. Ли-куй, ли-куй ны-

26

не, и ве-се-ли-ся, Си-о-не. Ты же, чис-та-я кра-суй-ся, Бо-го-

31

ро-ди-це, о вос-та-ни-и, о вос-та-ни-и Рож-дест-ва Тво-е-го.