

# Панихида №2

№11. Вечная память.

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Очень медленно

Печально. Молитвенно. Скорбно.

Веч - на - я па - мять, веч - на - я па - мять,

Веч - на - я

This system contains the first two measures of the piece. It features a vocal line and a piano accompaniment. The vocal line begins with a whole note rest, followed by the lyrics 'Веч - на - я па - мять, веч - на - я па - мять,'. The piano accompaniment consists of chords and moving lines in both hands.

веч - на - я па - мять, веч - на - я па - мять,

*mf* *p*

па - мять,

This system contains measures 3 and 4. The vocal line continues with 'веч - на - я па - мять, веч - на - я па - мять,'. The piano accompaniment includes dynamic markings *mf* and *p*.

веч - на - я па - мять,

This system contains measures 5 and 6. The vocal line continues with 'веч - на - я па - мять,'.

веч - на - я па - мять.

па - - - - мять.

This system contains measures 7 and 8. The vocal line concludes with 'веч - на - я па - мять.' and 'па - - - - мять.'