

# Малое славословие:

С. Трубачёв

Сла - ва в выш - них Бо - гу, и на зем - ли мир,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes. The lyrics are placed below the notes.

в че - ло - ве - цех бла - го - во - ле - ни - е.

The second system continues the melody from the first system. It features similar rhythmic patterns and a steady harmonic accompaniment in the bass line.

Сла - ва в выш-них Бо - гу, и на зем - ли мир,

Сла - - ва в выш - них

The third system begins with a new phrase. The upper staff continues the melodic line, while the lower staff provides a simple harmonic support. The lyrics are split across two lines.

в че - ло - ве - цех бла - го - во - ле - ни - е.

Бо - - - - - гу

The fourth system continues the previous phrase. The melody is consistent, and the bass line remains simple and accompanimental.

Сла - - ва в выш - них Бо - гу, и на зем - ли мир,

The fifth system repeats the first phrase of the piece. The musical notation and lyrics are identical to the first system.

в че - ло - ве - цех бла - го - во - ле - ни - е.

The sixth system repeats the second phrase of the piece. The musical notation and lyrics are identical to the second system.

Гос - по - ди, уст - не мо - и от - вер - зе - ши,

и ус - та мо - я воз - вес - тят хва - лу Тво - ю.

Гос - по - ди, уст - не мо - и от - вер - зе - ши, и ус - та мо - я

воз - вес - тят хва - лу - Тво - ю, воз - вес - тят хва - лу Тво - ю.