

Под кров Твой:

Озеров

Под кров Твой, Вла - ды - чи - це,

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The first system of the musical score is in 2/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4.

все зе - мно - ро - дни - и при - бе - га - ю - ще, во - пи - ем

The second system continues the vocal line with quarter notes D5, E5, F5, and G5, followed by quarter notes A5, Bb5, and C6. The piano accompaniment consists of chords: G3-Bb3-D4, A3-Bb3-C4, and D4-F5-A5.

Бо - го - ро - ди - це, у - по - ва - ни - е на - ше,

Ти: Бо - го -

The third system features a vocal line with quarter notes G4, A4, Bb4, and C5, followed by quarter notes D5, E5, and F5. The piano accompaniment has a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4.

ро - ди - це, у - по - ва - ни - е на - ше, у - по - ва - ни - е на -

The fourth system continues the vocal line with quarter notes G4, A4, Bb4, and C5, followed by quarter notes D5, E5, and F5. The piano accompaniment consists of chords: G3-Bb3-D4, A3-Bb3-C4, and D4-F5-A5.

и - зба - ви ны от без - ме - рных пре - гре - ше - ний,

ше, и -

The fifth system features a vocal line with quarter notes G4, A4, Bb4, and C5, followed by quarter notes D5, E5, and F5. The piano accompaniment has a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4.



зба - ви ны от без - ме - рных пре - гре - ше - ний, при - гре - ше -



и спа - си ду - ши на - ша.
ний, и спа -



си, спа - си ду - ши на - ша, ду - ши на - ша.