

# Милость мира:

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Ми-лость ми-ра, жер-тву хва-ле-ни-я. И со Ду-хом Тво-им.

The first system of the hymn features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

И ма-мы ко Го-спо-ду. До-стой-но и пра-вед-но

The second system continues the melody and accompaniment. It includes a double bar line and a change in time signature to 3/4 and then 2/4.

есть по-кла-ня-ти-ся От-цу и Сы-ну и Свя-то-му ду-ху,

The third system continues the melody and accompaniment. It includes a double bar line and a change in time signature to 3/4 and then 2/4.

Трой-це е-ди-но-су-щней и не-раз-дель-ней.

The fourth system continues the melody and accompaniment. It includes a double bar line and a change in time signature to 3/4 and then 2/4.

Свят, Свят, Свят Го-сподь Са-ва-оф, ис-полнь не-бо и зем-

The fifth system continues the melody and accompaniment. It includes a double bar line and a change in time signature to 3/4 and then 2/4.

ля сла-вы, сла-вы Тво-е-я, о-сан-на в вы-шних,

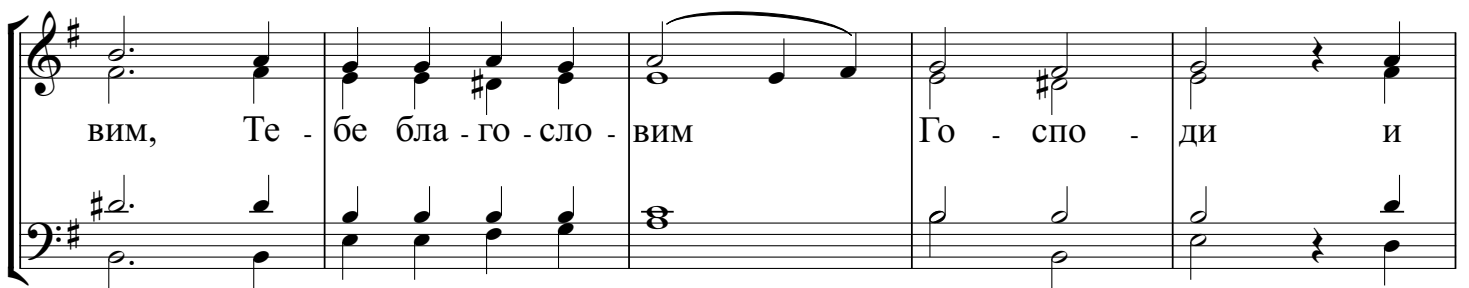
The sixth system concludes the hymn. It includes a double bar line and a change in time signature to 3/4 and then 2/4.



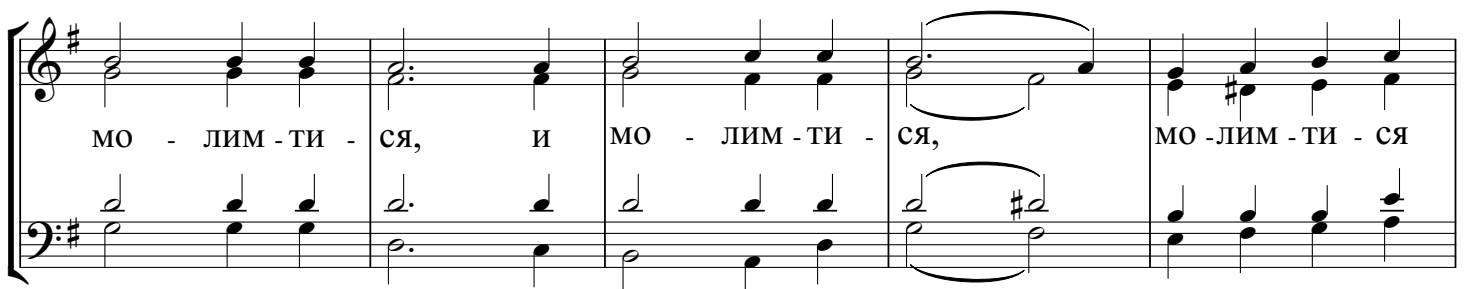
бла - го-сло-вен Гря-дый во И - мя Го-спод-не, о - сан - на в вы - шних.



А - минь. А - минь. Те - бе по - ем, Те - бе бла - го - сло -



вим, Те - бе бла - го - сло - вим Го - спо - ди и



мо - лим - ти - ся, и мо - лим - ти - ся, мо - лим - ти - ся



Бо - же наш, мо - лим - ти - ся Бо - же наш.