

Елицы:

Емельянов

Е - ли - цы во Хри - ста кре - сти - сте - ся, во Хри -

во Хри - ста кре - сти - сте

The first system of the musical score is in 2/4 time and B-flat major. It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The vocal line begins with a half note chord (F4, A4) and continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

ста о - бле - ко - сте - ся. А - лли - лу - и - я.

ся, во Хри - ста о - бле - ко - сте - ся. А - лли - лу - и - я.

The second system continues the melody. The vocal line has a repeat sign at the end. The piano accompaniment maintains the same rhythmic pattern, with some chordal changes to support the vocal line.

во Хри - ста о - бле - ко - сте - ся. А - лли - лу - и - я.

во Хри - ста о - бле - ко - сте - ся. А - лли - лу - и - я.

The third system concludes the piece. It features the same musical structure as the previous systems, with a final cadence in the piano accompaniment and a repeat sign in the vocal line.