

Единородный Сыне:

Фатеев

Сла - ва От - цу и Сы - ну и Свя - то - му Ду - ху и

The first system of the musical score is in 3/4 time. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (bass clef) consists of a steady eighth-note bass line: G3, F3, E3, D3, C3, B2, A2, G2.

ны - не и при - сно и во ве - ки ве - ков. А - минь. Е - ди - но -

The second system continues the melody. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same eighth-note bass line.

род - ный Сы - не и Сло - ве Бо - жий без - смер - тен сый и из -

The third system features a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line.

во - ли - вый спа - се - ни - я на - ше - го ра - ди во - пло -

The fourth system continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line.

ти - ти - ся от Свя - ты - я Бо - го - ро - ди - цы и при - сно - де - вы

The fifth system continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line.

при - сно - де - вы Ма - ри - и не - пре - ло - жно во - че - ло - ве - чи - вый ся рас -

The sixth system continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line.

пный - ся же Хри - сте Бо - же, смерти - ю смерть по - пра - вый е -

спро - слав ля - е - мый От - цу

дин Сый Свя - ты - я Трой - цы

спро - слав ля - е - мый От - цу

ля - е - мый От - цу

цу

ля - е - мый От - цу и Свя - то - - - - -

спа - си нас

му Ду - ху спа - си нас.

му спа - си нас.

Го - спо - ди по - ми - луй, Го - спо - ди по - ми - луй, Те - бе Го - спо - ди.