

Достойно есть:

Сербская

Do - стой - но есть я - ко во - и - сти - ну бла - жи - ти Тя Бо - го - ро - ди -

The first system of the hymn consists of two staves. The upper staff is in G major (one flat) and common time. It features a vocal line with lyrics and a piano accompaniment of chords. The lower staff is in bass clef, also in G major and common time, providing a harmonic foundation with chords.

цу, При сно - бла - же - нну - ю и Пре - не - по - ро - чну - ю, и Ма - терь Бо - га на - ше - го.

The second system continues the melody and accompaniment. The vocal line includes a fermata over the final note of the phrase. The piano accompaniment remains consistent with the first system.

Че - стней - шу - ю Хе - ру - вим, и Сла - вней - шу - ю без сра - вне -

The third system continues the hymn. The vocal line has a fermata over the final note. The piano accompaniment continues with chords.

ни - я Се - ра - фим, без и - стле - ни - я Бо - га Сло - ва Ро - ждшу - ю,

The fourth system continues the hymn. The vocal line has a fermata over the final note. The piano accompaniment continues with chords.

Су - щу - ю Бо - го - ро - ди - цу Тя ве - ли - ча - ем.

The fifth and final system of the hymn. The vocal line has a fermata over the final note. The piano accompaniment concludes with a final chord.