

Богородице Дево:

M. Строкин

Bo - go - ro - di - це Де - во, па - дуй - ся, Бла - го - дат - на - я Ma -

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The tempo is indicated by a 'p' (piano). The vocal line begins with a sustained note followed by eighth notes. The piano accompaniment provides harmonic support with eighth-note chords.

ри - е, Господь с Тобо - ю: bla - го сло - ве - на Ты в же - нах,

This section continues the musical score with a similar structure. The vocal line and piano accompaniment maintain the established style and key signature.

и bla - го - сло - вен Плод чре - ва Тво - е - го,

This section of the musical score shows a continuation of the hymn's melody and harmonic progression.

я - ко Spa - са ро - ди - ла е - си душ на - ших.

The final section of the musical score concludes the hymn with a return to the original key signature and instrumentation.