

Ныне отпускаеши

подобен "Чертог Твой" (киевского роспева)

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S
A
T
B

Ны - не от - пу - ща - е - ши раба Твоего Вла - ды - ко

Мм..(закр.рот)

2

по гла - го - лу Тво - е - му с ми - ром,

3

я - ко ви - дес - та о - чи мо - и

Мм.....

спа - се - ни - е Тво - е,

я - ко ви - дес - та о - чи мо - и

4

е - же е - си у - го - то - вал пред ли - цем

Мм.....

всех лю - дей,

е - же е - си у - го - то - вал пред ли - цем

всех лю - дей,

5

свeт во от - кро - ве - ни - е я - зы - ков,

Detailed description: This block contains the first system of a musical score, measures 5 and 6. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are in Russian: 'свeт во от - кро - ве - ни - е я - зы - ков,'. The notes are mostly quarter and eighth notes, with some rests. The accompaniment consists of block chords and moving lines in the bass.

6

и сла - ву лю - дей Тво - их Из - ра - и - ля.

Detailed description: This block contains the second system of a musical score, measures 7 and 8. It continues from the first system with the same key signature and clefs. The lyrics are: 'и сла - ву лю - дей Тво - их Из - ра - и - ля.' The melody and accompaniment follow a similar pattern to the previous system, with the melody in the treble and accompaniment in the bass. The system ends with a double bar line.