

НЫНЕ ОТПУЩАЕШИ

свящ. Старорусского

Ны - не от - пу - ща - е - ши ра - ба тво - е - го, Вла - ды - ко,

p

p

Detailed description: This is the first system of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#) and the time signature is common time (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. Dynamics include piano (*p*) in both staves.

по гла - го - лу тво - е - му с ми - ром, я - ко ви - де -

p *pp*

p *pp*

Detailed description: This is the second system of the musical score. It continues from the first system. The treble staff features a melodic line with some phrasing slurs. The bass staff provides harmonic support. Dynamics include piano (*p*) and pianissimo (*pp*) in both staves.

ста о - чи мо - и спа - се - ни - е тво - е, е - же е -

p

Detailed description: This is the third system of the musical score. The melody continues in the treble staff. The bass staff accompaniment includes some phrasing slurs. A piano (*p*) dynamic is indicated in the bass staff.

си у - го - то - вал пред ли - цем всех лю - дей

Detailed description: This is the fourth and final system of the musical score. The melody concludes in the treble staff. The bass staff accompaniment also concludes. There are no explicit dynamics in this system.

СВЕТ ВО ОТ КРО - ве - ни - е - я -

f

ЗЫ - ков и сла - ву - лю - дей тво - их из -

rit *p*

ра - и - ля.

p *pp*