

# ХВАЛИТЕ ІМЯ ГОСПОДНЕ

Диак. В. Бґкштґнович

1

Soprano

Bass

Хва - ли - те і - мя Го - спод - не

Detailed description: This system shows the first two staves of the musical score. The Soprano staff is in treble clef and the Bass staff is in bass clef. Both are in the key of D major (one sharp). The music begins with a first-measure rest (1) and consists of a single melodic line for both voices, with lyrics written below the notes.

2

Sopr.

Bas.

хва - ли - те, ра-ви Го - спо - да, ал-ли-лґ - и - а

Detailed description: This system shows the next two staves. The Soprano staff is in treble clef and the Bass staff is in bass clef. The music continues with a single melodic line for both voices, with lyrics written below the notes.

4

2

Sopr.

Bas.

Бла - го - сло - вен Го-сподь от Ги - о - на

Detailed description: This system shows the next two staves. The Soprano staff is in treble clef and the Bass staff is in bass clef. The music continues with a single melodic line for both voices, with lyrics written below the notes.

5

Sopr.

Bas.

жи- вий во І- є- рґ - са - ли - ме, ал-ли-лґ - и - а

Detailed description: This system shows the final two staves of the musical score. The Soprano staff is in treble clef and the Bass staff is in bass clef. The music continues with a single melodic line for both voices, with lyrics written below the notes.

7 **3**

Sopr. **А...**  
Ис - по - ве - дай - те - ся Го - спо - де - ви

Bas.

8

Sopr. Я - ко Благ, я - ко в век ми - лость Е - го

Bas.

9

Sopr. Ал - ли - лу - и - а

Bas.

10 **4**

Sopr. Ис - по - ве - дай - те - ся Бо - гу Не - бес - но - му

Bas.

11

Sopr. я - ко в век ми - лость Е - го, ал - ли - лу - и - а

Bas.