

# Ныне отпускаеши

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Не спеша!

TENOR I  
TENOR II

BASS

*p* Ны-не от-пу-ща-е-ши ра-ба Тво-е-го Вла-ды - ко, по гла-го-лу Тво-е- му, с ми - ром,

Detailed description: This system contains the first two staves of the score. The top staff is for Tenors I and II, and the bottom staff is for Bass. The music is in a 2/4 time signature with a key signature of two flats. The lyrics are written below the staves.

я - ко ви - дес - та о - чи мо - и спа - се - ни - е Тво - е, *pp*

Detailed description: This system contains the second two staves of the score. The top staff is for Tenors I and II, and the bottom staff is for Bass. The lyrics continue from the previous system.

*mf* е - же е - си у - го - то - вал пред ли - цем всех лю - дей,

Detailed description: This system contains the third two staves of the score. The top staff is for Tenors I and II, and the bottom staff is for Bass. The lyrics continue.

свет во от - кро - ве - ни - е я - зы - ков и сла - ву лю-дей Тво-их Из-ра - и - ля.

*p* *mf* *p*

*rit.*

Detailed description: This system contains the final two staves of the score. The top staff is for Tenors I and II, and the bottom staff is for Bass. The lyrics conclude the phrase. Dynamic markings *p*, *mf*, and *p* are placed below the staves. A *rit.* marking is above the final measure.