

От юности моей

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Не спеша ($\text{♩} = 68$)

solo (завороженно, как голос из прошлого)

От ю - но - сти мо - е - я

МНО - ЗИ бо - рют мя стра - сти,

Сам мя за - сту - пи, и спа - си, Спа - се

tutti Решительно, очень связно

мо - на - ви - дя - щи - и Си - о - на,

по - сра - ми - те - ся от Го - спо - да, я - ко тра - ва бо ог - нем бу - де - те ис -

сох - ше.

Слава и ныне:

f

sfp rit. **p**

mp Свя -

solo

(в первоначальном характере)

Свя - тым

Ду

хом

Musical score for solo voice and piano. The vocal part consists of two measures of eighth-note patterns. The piano accompaniment features sustained notes on the bass staff. The vocal line starts with 'Свя - тым' and ends with 'хом'. The piano part has sustained notes on the bass staff.

Continuation of the musical score. The vocal part begins with 'вся - ка ду - ша жи - вит -' followed by a fermata over 'жит'. The piano accompaniment consists of eighth-note chords. The vocal line continues with 'ся,' and the piano part has sustained notes on the bass staff.

tutti

Section labeled 'tutti'. The vocal part begins with 'то - ю воз - вы - ша -' followed by a fermata over 'вы'. The piano accompaniment consists of eighth-note chords. The vocal line continues with 'ет - ся,' and the piano part has sustained notes on the bass staff. The dynamic is marked **f**.

Немного шире, со сдержанным ликованием

rit.

Section with dynamic 'rit.'. The vocal part begins with 'ле - ет - ся' followed by a fermata over 'е'. The piano accompaniment consists of eighth-note chords. The vocal line continues with 'Трой - чес - ким Е - дин - ством свя - щен - но' and the piano part has sustained notes on the bass staff. The dynamic is marked **p**.

Final section with dynamic **p**. The vocal part begins with 'не.' followed by a fermata over 'е'. The piano accompaniment consists of eighth-note chords.