

Задостойник Пасхи

"Вологодский № 14"

Глас 5. Подобен: "Радуйся..."

Изложение И. Валяева

С
А

Ан - гел во - пи - я - ше Бла - го - дат - ней: Чис - та - я Де - во,

Т
Б

First system of musical notation for Soprano and Alto (S/A) and Tenor and Bass (T/B) parts. The key signature is one sharp (F#). The Soprano and Alto parts have a melodic line with some ties. The Tenor and Bass parts provide a harmonic accompaniment with chords and some moving lines.

ра - дуй - ся! и па - ки ре - ку: ра - дуй - ся!

Second system of musical notation for Soprano and Alto (S/A) and Tenor and Bass (T/B) parts. The Soprano and Alto parts continue the melodic line. The Tenor and Bass parts provide harmonic support with chords and some moving lines.

Твой Сын воскресе тридне-вен от гро - ба

Third system of musical notation for Soprano and Alto (S/A) and Tenor and Bass (T/B) parts. The Soprano and Alto parts continue the melodic line. The Tenor and Bass parts provide harmonic support with chords and some moving lines.

и мерт-вы - я воз-двиг - ну - вый: лю - ди - е, ве - се - ли - те - ся.

Fourth system of musical notation for Soprano and Alto (S/A) and Tenor and Bass (T/B) parts. The Soprano and Alto parts continue the melodic line. The Tenor and Bass parts provide harmonic support with chords and some moving lines.



Све - ти - ся, све - ти - ся, Но - вый И - е - ру - са - ли - ме;



сла - ва бо Гос - под - ня на Те - бе воз - си - я.



Ликуй ныне и весели-ся, Си-о - не, Ты-же, Чистая, красуйся, Бо-го-



ро - ди - це, о вос - та - ни - и Рож - дест - ва Тво - е - го.

